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FLORENCE.

HOME OF ARTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Bright are the skies;
No shadows rise
To cloud the vision of my eyes;
And yet to-day
I idly lay,
And dream the listless hours away
Beside the bank
Where, rank on rank,
The feathery fern-leaves, green and dank,
Droop o'er the stream,
And playful beam
Within the sun-rays rise and gleam.

Upon the tide
I backward glide
To Florence, where the porches wide
The flower-girls twine
With buds divine
That might have tempted Proserpine.

And to and fro
My footsteps go
Where Petrarch and Boccaccio
In patience wrought
Until each thought
Was into life and beauty brought.

City of Arts!
City of hearts!
No longer in earth's selfish marts,
With *her* I stroll
Who held my soul
Up the steep street of Fiesole.

As dies the ray
Of fading day,
Our feet retrace the happy way
Past Nymph and Fawn,
Bacchante and swan,
And to Orcagna's Lozzia, on.

Raphael's face
Of boyish grace,
And Michael Angelo, we trace;
And, lingering, see
(Ah! happy we!)
The sculptured Venus Medici.

O Florentine!
Whose art divine
Has changed the city to a shrine!
Thy Tubal Cain
Still haunts my brain,
Orpheons and Dædalus remain!

The dream is o'er;
I wake once more,
But not upon Italia's shore.
The olive maid
With raven braid
Has vanished, and I am betrayed.

IRENE:

THE SLAVE OF THE RING AND THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL,
AUTHOR OF "ERIE TEMPLETON," "POISONED FOR LOVE," "LU THE QUADROON," "GILDED SORROWS," ETC., ETC.

CHAPTER XXVIII.

TERROR AND DESPAIR!

The last day of the "gifted, beautiful, accomplished and renowned actress' had come, and the night had been set apart for her benefit, the manager stubbornly ignoring the "farewell" she wished added. She still had hopes that she would relent, and the visions of success he had gloated upon be realized.

In all other respects he behaved in the most generous manner, even to the painting of new scenes, attention to the "setting" of the stage, and the "mounting" of the piece. And in this he was seconded by an enthusiastic and appreciative public. Chairs and other costly furniture were loaned without stint, and floral decorations were furnished with a lavish hand, until it would have been thought the occasion was to be a feast of roses, and Irene to be crowned the queen.

The play was to be a general favorite—Irene the Juliet—and none more appropriate could have been selected to give full scope to her natural charms, her impassioned elocution, her witching grace, her rare mobility of features, and musical sweetness of voice. The cast had been carefully selected, a distinguished Romeo volunteered for the occasion (and who would not with such a Juliet?), the press was unanimous in its complimentary notices, and everything appeared combining to make it a scene of attractiveness which, in the original language of the manager, "would be long remembered."

To add her quota to the matter, Irene indulged her love for dress in a new one—a wonder of snowy satin and lace—a *chef-d'œuvre* of the "sweet little seamstress," and the envy of all feminine beholders—an almost matchless combination of the rare and costly in goods and workmanship.

"It looks handsome enough to git married in," was the comment of Mrs. Joe as she feasted her eyes, and wiped her fingers upon her apron preparatory to feeling the texture, and then her spectacles, to obtain a clearer view.

"Do you think so?" queried Irene, blushing divinely, as she determined it should be the one she wore when she joyfully laid down her freedom and gave her happiness into the keeping of another—when

"To love, to bliss, their blended souls were given,
And each, too happy, asked no brighter heaven."

"To be sure I do. I never before saw anything like it in all *my* life. How them French women can fix up things! I only wish my old Joe could see it."

"And Othello?"

"I don't know," answered the dame, undisturbed, "that he would appreciate it very much. He might not like the tint."

"Probably mouse-color would be more to the purpose."

"Yet he loves fine dress almost as well as I do."

"The cat! He must be a veritable 'Puss in Boots.'"

"No, no! It's Joe I was talking about."

"Oh!"

Irene ran laughingly into the adjoining room, to try on the newly arrived treasure. Her mind would not be at rest until she did so. What woman's would? And when she again made her appearance, refulgent in its glory, Mrs. Joe fairly went into raptures, and declared it to be her settled opinion that

"Queen Victory never looked one-half as handsome, and never had so lovely a dress—no, not even when she first took her seat upon the crown!"

And she went still farther, and earnestly advised Irene to introduce a dance of some kind in the character she was to personate, on purpose to "swing it round," and "show the beauties off to the best advantage!"

"That would be a novel idea, certainly," replied Irene, keeping a serious face with the greatest difficulty. "I wonder someone did not think of it before. And, to make it more striking, I shall propose to the manager to let me have an old-fashioned waltz with the Apothecary, so 'bare and full of wretchedness?'"

The necessity of a strict rehearsal took up a considerable portion of the day, and, though somewhat nervous (as was natural) about the ordeal, Irene felt certain of success. There seemed no possibility of anything arising to mar it, and her cup of earthly fame was filled to the brim—only wanting one drop.

"If Lee were only here," she thought as she gazed upon her own loveliness in the huge mirror, "I could have nothing left to sigh for."

For a week she had heard no word from him, and it was time he had returned. With a trifle of anxiety she dashed to the window, and turned her eyes in the direction of "Telegraph Hill." But no steamer was signaled—nothing but a miserable schooner, that, as far as she had any interest in its welfare, might have sank in midocean or laid its bones to bleach upon some rocky island. Again and again she looked for some tidings of a vessel of importance to her. The gaunt arms outstretched from the pole at the lookout station commanding a view of the "Golden Gate" told of no good news, and when darkness shut out the view she turned away with a heavy heart and an almost deathly premonition of coming evil, of fire and wreck.

The excitement of preparation banished such sad thoughts in a great measure from her mind, and before her departure for the scene of her anticipated triumph she was herself again—had regained all of her usual color, and was ready to make a conquest of every heart.

That night Mrs. Joe (for a wonder) permitted other hands than her own to assist in the decoration. The dress and flowers were a trifle more than she could manage, though she asserted the high prerogative of being chief costumer, and sadly interfered with others whose taste and experience made them a thousand-fold her superior—who were, in fact, artists in dress and female adornment. But at last all was finished, and Irene wandered to the greenroom to be met by a buzz of admiration.

"Let me compliment you, Miss Irving," said the manager, rubbing his hands complacently together, "upon your splendid appearance, and the intense sensation you will produce. After thirty years of theatrical life I declare that I never saw so charming a Juliet. Just look at yourself in the glass, and say if it is consistent with human reason for you to leave the stage?"

An almost sigh escaped the lips of Irene as she thought how greater far would be her happiness than all of worldly applause could produce, could she have dressed for and played to a single heart.

With the best grace she could assume, she received the congratulations of her brother and sister actors; and if there burned a trifle of envy in the hearts of the latter at the proud eminence she had obtained and the magnificence of her attire, it was not surprising; for, search as you may, a pearl can scarcely be found without a flaw, and the purest diamond may be crusted with worthless sand.

The house was crowded to sweltering—had been so from an early hour—its capacity tried to the utmost—the audience wedged in until room for the proverbial "one more" could not have been found. As Mrs. Joe sagely remarked after a peep through the hole in the curtain, "they were packed closer than herrings in a box." So much was this the case that it was with the greatest difficulty even a portion could rise to welcome Irene. And such a welcome as she received! Words would fail to express it. Even the vivid imagination of the reporters was at fault.

To criticise her rendition of the part was not attempted. All were taken at the start upon the swell of the wave and carried madly forward with it, and a hiss would have been the death-knell of the man who uttered it.

Yet grand as was all—as near the perfect love and pathos of true womanhood as by any possibility could be obtained—the actress did not rise to the highest grandeur—did not completely lose her identity—did not become the all-in-all Juliet until (in the scene with Friar Laurence) she came to the words "God joined my heart and Romeo's." Then she rose almost to the regions of sublimity.

There was a cause for this no one upon the stage, and but one in the vast audience, knew. Even as the speech was commenced, she chanced to raise her eyes, and saw standing, half-leaning against a box, the form of Lee Benedict. Ah! then indeed her very soul was lighted with love, all apprehension banished—she was lifted above herself, became a living, breathing Juliet, and he the Romeo for whom she would give up soul and life.

The interest intensified as the play proceeded, deepened with every scene. She held the audience spellbound. The only applause she received was the silent homage of the heart. It would have seemed almost unholy to have indulged in the stamping of feet and clapping of hands. The silence was almost breathless as she repeated:

"What with loathsome smells,
And shrieks like mandrakes torn out of the earth,
That living mortals, hearing them, run mad."

Then, even in the middle of the speech, the actress paused, turned pale as death, clasped her hands in agony, and a cry of horror escaped her.

So, too, was it with all. A terrible cry burst from the white lips of the audience—a wild, despairing shriek—and then all was hushed as death. All felt suddenly sick, fainting, as if every particle of blood in their bodies had rushed to the brain and stagnated there. The play was forgotten—everything but a shuddering horror. The audience, the actress, all before and behind the curtain, were dumb, paralyzed. There was a fierce waving of the air, an all-pervading earthy smell, a low, rumbling sound, a trembling of the solid earth, a mighty throe as of dissolution, and then, from the pale and ashy lips, was wrung the cry of

"*Earthquake! Earthquake!*"

The first dull rumbling was almost instantly followed by a smart shock. A portion of the ceiling and cornice fell, a chimney rattled its loosened bricks down upon the roof, and men became brutes. There was no thought but of self. The rush for the doors became something fiendish. All of charity, humanity, of love, was beaten out from the hearts of men, women and children. They crowded like stampeding cattle, one upon the other, trampling down the weakest, and making steps of quivering, human bodies. Some leaped from the upper stories upon the crowd below. And those that gained the streets were swept away in the fiercely-rushing tide of humanity that surged and boiled and rolled hither and thither, purposeless. All were cowed before the majesty of the Power that could with a breath open the earth as a mighty cavern, and were expecting instantly to be swallowed, and the great jaws to close over them for ever and ever!

It was a miracle that in such a dire confusion, in the rush, the battling, the mad dragging-down, and especially in so crowded a place, hundreds of lives were not lost. Perhaps the denseness of the packing constituted the safety—that there was not sufficient room to do one another much injury. But so the result proved; and when the maddest terror had subsided, when a trifle of reason had returned, when the convulsion of nature had ceased, and men could look each other in the face without wolfish ferocity, few were found to be seriously maimed, and the sweet angels of charity and mercy rapidly took the place of the demon self-preservation, and the streets became a hospital; for the fear even then remained of returning to tottling houses whose ruined roofs and shattered windows and tumbled-town chimneys bore the terrible finger-prints of the destroyer against whom the power of man was as impotent as a straw to resist a whirlwind.

For a little time, when the knowledge of the terrible fate in stere burst with appalling horror upon the brain of Irene Irving, she, as all, remained dumb and incapable of action. The strongest cowered in the presence of Majesty. The impious tongue of but an instant before was silent, or struggled to whisper some words of prayer. Those upon the stage seemed to have been transformed into statues. All of the mimic had become startlingly real. But with the rush, the Babel clamor of voices, the insane fighting for place, came to Irene the hope of yet saving her life; and she looked wildly around for the means of escape from the vast building, that seemed about to be rent into atoms and topple down in a chaos of debris.

But the thought came to Irene too late. Like frightened rats, humanity had swarmed over the orchestra and filled the stage. She was surrounded, beaten back, tossed about as a feather upon a swelling tide, her rich robes torn from her, her roses scattered, her jewelry ground into the dust. And thus was she swept along, bruised, crushed, almost suffocated. The idol of but a moment before was no more then to her worshipers than the lowest wretch that polluted the earth by crawling over it.

She was carried with the living tide—but how she could never have described—out into the street, through the rear doors, amid the frantic, shrieking, imploring women and the raging men—carried out and borne and she knew not where, for every light had been extinguished by the final concussion, and darkness as of doom rested over the city. To distinguish face or form was impossible. Her worst enemy might have been at her side, and she not know of it; her best friend, and she not dreamed of it.

Thus was she carried on for a time, almost unconscious of what was passing around—with even love almost crushed from her heart. Once or twice she remembered having seen the dear face of her lover beaming upon her within the theatre, then it became indistinct, shadowy, as a thing that might have happened in a former life. And the instinct—for it was more that than anything else that guided her—the instinct of struggling for safety banished at the time all other thought, and with returning self-possession she looked around for some way of getting out of the crowd. But had she been possessed of the strength of a giant, she could not have done so; if a Gulliver, the pigmies were so numerous as to have fettered hand and foot. There was but one hope remaining. That was to yield to the rushing tide of human beings—to go with it unresisting until its race was spent, until it separated, and she became free of action.

It seemed an age that she was thus prisoned. She appeared to be hurried along miles, though the distance was in reality but little, and then another and an equal horror burst upon her. Her eyes caught sight of the forest of masts, and the black hulls and pipes of the steamers. She knew she was being rapidly hurried to the bay—would be crowded off into its black waters, and sunk into its deepest ooze and filth, with scores piled above her. That unsealed her lips. Her shrieks rang loud and shrill above even the hoarse cries around.

"Lee, O Heaven! Lee, save me, save me!"

Was it fancy? Was it a delusive echo? She would have declared with her latest breath that the same words were repeated at but a little distance—repeated in a woman's voice. She called again:

"Lee, O Heaven! Lee, save me, save me!"

Again the words came back to her ears—came as if not the cast of a stone away, and it seemed as if some friend were mocking her.

Yet once more she called, and the echo was repeated. Then she became aware that someone was fighting his way to her side—that someone had heard her entreaties, and was coming to save.

"Lee, save me, save me!"

Before the words had more than escaped from her lips a man had gained her side, and she was lifted up in his strong arms. The crowd gave way before him, she was carried along, almost fainting with joy and the assurance of safety that had come to her at the moment of her deepest despair. And yet she had consciousness enough remaining to be aware that another woman was being carried by another man, side by side with her, to safety.

A moment of rapid walking, a swift passing-over a gang-plank of a steamer, and she was borne into the brilliantly lighted cabin, and the four met face to face, and wonder, almost horror, burst from every lip. A death's-head at a feast never produced a more sudden or terrible sensation.

Irene was resting in the arms and clasped to the heart of Charles Lee Ashton, and Lee Benedict was holding the form of his supposed dead wife!

CHAPTER XXIX.

THE CLOSING SCENE.

The situation in which the lovers found themselves was painful beyond description—beyond the power of words to elucidate. Benedict gazed upon the wife he believed dead, she upon the husband she had looked upon as long ago the food of the flames. Lee Ashton saw the face of Irene, whom he believed had met her death in the burning steamer, and she gazed at him whom she thought had ended his own life with a pistol-bullet, driven thereto by her coldness. And never were fair forms more quickly dropped by manly arms. Another shock of the earthquake could not have produced more of dismay. Both of the women sank half insensible to the floor, and the men reeled backward as from heavy blows.

"Irene!" gasped Ashton.

"Cora!" exclaimed Benedict.

Who should cut the Gordian knot? Who take the preliminary steps towards explanation? Every one shrank from it. Statues could not have faced each other in more stony silence—the dumb from birth could not have been more speechless, until it became misery.

But upon whom should the task rest? For her life Irene could not have spoken, and shame and remorse kept Cora silent. Ashton was not man enough for the occasion, and Benedict (being upon his own vessel), after looking at the blank faces of each in turn, felt that an end must be put to the mystery and terror, and that he alone had sufficient nerve to accomplish it.

He lifted Irene to a seat upon a sofa on one side of the cabin, and his wife upon the other. Then he rang a bell, and commanded wine to be brought. The order obeyed, he filled glasses, and held them to the bloodless lips of the women by turns and gently forced them to drink. Then he proffered a glass to Ashton, and dashed one down his own throat. A little of color returning to the cheeks of all, he stepped to the doors of the cabin and locked them against intrusion, seated himself, bowed his head in thought for a moment, and then said in a voice of almost customary firmness:

"Cora, I believed you dead."

"And I you," she gasped, shrinking from his eyes and hiding her pallid face.

"And have consoled yourself by returning to your first love," and his lips slightly curled with scorn.

There were explanations that could not be made, but the advantage was his. His wife and Ashton knew nothing of his love for Irene, and neither look or tone betrayed it. But he did know of their mutual admiration (to call it by the mildest name) before their marriage, and they knew he did, and their at least quasi guilt gave him a power over them. But he used it wisely, and indulged in nothing of taunting or reproach, for he remembered they must soon know all of his affairs.

"Believing me dead, though it is somewhat strange you did not learn to the contrary, I do not question your right to seek the consolation. I know our marriage was a hasty and unwise one, Cora," he continued, with something of tenderness involuntarily creeping into his voice, "and that it would have been better had we never met. But years and circumstances I will not name," he glanced stealthily at Irene, "have taught me that you are more to be pitied than blamed."

Hot tears came into the eyes of the woman he addressed. She sprang towards him, knelt at his feet, raised her clasped hands to him, and murmured:

"Forgive."

"I do so, freely," he answered, raising her again to a seat—"freely, as I hope to be forgiven. Blame there has been upon both sides, and I recognize the sin in uniting hands where Heaven has not joined the hearts."

He paused, was lost in thought for a little time, and then resumed.

"Fate has thrown us strangely together, and our future had better be settled now and for all time."

Cora looked at Ashton imploringly for him to answer. With a desperate effort he did so. Had Irene not been present, the task would have been a thousand-fold less difficult. But he felt rather than saw her eyes were upon him, and stammered:

"*Our* future is decided—she is my wife!"

"Thank Heaven!" came from the lips of Benedict, and his ears caught the soft echo of the words, and he knew it was from Irene.

And Irene? If the slightest particle of love yet lingered in her heart for Ashton, it was blotted out in an instant.

"We were married this morning, on the steamer, by the chaplain," resumed Ashton, "and propose to remain here but a very short time, then sail to Europe."

The Gordian knot was cut. Not, perhaps, in the eyes of the law, but the divorce was absolute in the courts of love, and Benedict was not in the mood for quibbling. To all intents and purposes he considered himself released, and asked, with ill-suppressed joy:

"You came, then, in the Golden State?"

"Yes."

"Her berth is but a little distance. I will send a servant to guide you thither. After the terrible convulsion of the night, to say nothing of mental excitement, this lady must need rest."

He bowed to them coldly but respectfully, saw the door close upon them, whispered the name of his loved one and clasped her to his heart. And for a time they gave way to mutual endearments. Then, having ascertained that the city had become quiet, he sent for a carriage, and accompanied Irene to her hotel.

"Merciful goodness!" was the salutation she received upon entering her apartments. "Just look at your dress! It's ruined."

The words came from the capacious mouth of Mrs. Joe, who had fought her way with the ferocity of a tiger-cat out of the mad crowd, and whose face and hands looked as if an animal of the same description had been busy with its claws upon them.

"I can never wear it for a wedding-dress," laughed Irene, looking up coquettishly at her lover, and blushing beneath his ardent gaze.

"Never!" answered Mrs. Joe positively. "I never saw such a drab of a thing in all my days. But, goodness me! I had forgot all about you getting away safe;" and the recollection caused the good woman to almost indulge in a fit of fainting.

Irene explained in a few words, sent Mrs. Joe out of the room upon an errand, and took a sweet good-night parting from Benedict. She was nervous, excited, worn out, and realized how very much she required rest. But she had more difficulty in separating from Mrs. Joe, who seemed bewitched with what she had passed through, and a letter from her husband, containing an account of some wonderful proceedings upon the part of Othello. But at last she was permitted to retire, and, if the horrors of an earthquake obtruded themselves upon her dreams, there was ever an angel near, with face strangely like Lee Benedict's, that extended a hand to save.

Overrun with calls, to inquire after her health—to see if she had escaped injury upon the previous evening, to congratutate her—Irene saw but little of her lover. Besides, she had something of a conflict with the manager later. He came armed with a thousand reasons why she should continue following her profession, and she only escaped by saying that she should at least postpone any reappearance. The remembrance of the last was yet too vivid, and her bodily condition too shaken, for her to attempt anything of the kind.

"Then you will never assume a part again?" questioned the voice of one who had accidentally heard her last words.

"Yes—one other," she replied, looking archly at him; "and I hope to play it better than I have ever done any other."

"And will you permit me to ask what the character may be?"

"The Wife!" she answered, as she laid her hand trustingly in that of Lee Benedict, and gave her lips to his kisses.

THE END.

CAMILLE DUBOIS, Burlesque Actress.

SEE "AMUSEMENT ANNALS."

FAVORITE ADJECTIVES.—A gentleman who circulates considerably in society took it into his head to remark the adjectives employed by persons—outside his own family—with whom he came in contact. For a month he quietly noted, and lately made up his report, from which we learn that "great" is the favorite adjective, having been pronounced in his hearing during that time 167 times; "awful" and "splendid" ranked second and third, the former being repeated 143 and the latter 151 times; "fearful" came next, 150 times; "frightful" after, 140 times. "Fine" was heard 138 times, "gorgeous" 136 times, "grand" and "pretty" 134 each, and "beautiful" 133. "Lovely" is the adjective most frequently used by ladies, the report crediting them with using it 196 times, against 4 by the opposite sex. In comparison the superlative degree was oftenest used, 318 times, the comparative 143 times, while the positive was used only 97 times.

KATE RIVINGTON:

A Tragedy Within a Drama.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PARK LEONARD.

When Kate Rivington became the wife of Casper Dent everybody declared it to be a brilliant match. Kate was young, beautiful and accomplished; Dent was popular, talented and already on the highway to fame and fortune. Both were members of the theatrical profession, and each seemed peculiarly fitted to make the other happy. So the match, I repeat, was declared by everybody to be fortuitous and brilliant.

No, not by everybody. Before Kate Rivington had met with Casper Dent she had loved Richard Hinman. From a score of admirers, in and out of the ranks of her own profession, her choice had fallen upon the unassuming young actor who was playing juvenile parts in the company of which Kate was leading lady. Hinman, fair-skinned, blue-eyed and effeminate, was not of the stuff of which heroes are made; yet he was a hero in Kate Rivington's eyes. She loved him with that fierce intensity characteristic of the woman—loved him all the more passionately because he was vacillating, unprincipled, and unworthy. Those of his type are incapable of loving a woman deeply or sincerely. Their natures are too selfish and their hearts too shallow. Yet Hinman, I doubt not, believed that he loved the magnificent creature who was ready to sacrifice all things for him. Yet this love did not prevent him from engaging in an amour with a notorious woman, which, becoming known, brought about an eruption between himself and Kate Rivington.

Just at this time Casper Dent joined the company of which Hinman and Kate were already members. Smarting under the sting of unrequited love, Kate Rivington encouraged Dent's attentions, and within two weeks after their first meeting it was announced that they were engaged. A month later they became man and wife. The match was certainly fortuitous. By all excepting Kate Rivington herself it was declared brilliant.

When I come to tell the story of this beautiful woman's offense, I would ask that it be remembered to what temptation she was subjected, and under what disadvantages she labored. She was the wife of a man whom she did not love; she was tempted by the man whom she did love. Let this much be set down in extenuation of her fault.

Kate Rivington did not retire from the stage upon her marriage. She continued to act, with a new devotion to her art. By some unhappy fate, she and her husband, in the season following their marriage, became members of the same company to which Richard Hinman belonged. The sight of this man revived in her breast all the old love, which had before only slumbered. She fought against it, but in vain. It was there, deep-buried in her heart, and she could not pluck it out. Still she resolved that she would forever hide this passion, and prove herself at least a loyal wife to the man whose name she bore.

Casper Dent was in all respects the opposite of Richard Hinman. Brave, frank, and manly, his life had been unstained by any dishonorable act. Worshiping his wife as he did, he believed her to be above suspicion; and in this belief he lived happy and content. Something of the attachment which had formerly existed between Kate and Hinman was known to him; but he would have laughed at the idea of jealousy, and gave abundant proof of the implicit confidence he reposed in the woman by inviting Hinman to visit him at his residence.

Here, then, came the temptation which was destined to overmaster Kate Rivington. Hinman, besides meeting her daily at the theatre, called frequently at her home, and, while professing warm friendship for the husband, was craftily seeking to rob the wife of woman's most priceless treasure. Fully two months elapsed before the faintest suspicion took shape in the mind of Casper Dent. One morning he found upon the floor of his wife's apartments a slip of paper bearing these words in Hinman's handwriting:

Will call at four this afternoon. See that D. is away. I wish to see you particularly, and alone.

Casper Dent read and read again this brief message. Then, with the frankness characteristic of the man, he took the slip of paper to his wife, and handed it to her, saying:

"What is the meaning of that, Kate?"

There was the slightest perceptible quivering of the ripe lips as she answered:

"It means, Casper, that Mr. Hinman was desirous of seeing me yesterday, and sent this message."

Then she broke into a musical laugh, and, throwing her rounded arms about his neck, added:

"You are not jealous, surely?"

"No, my love," he answered; "although I do not approve of your receiving notes from gentlemen requesting to see you in the absence of your husband."

She laughed again, more heartily than before.

"Why, you silly old darling, did you think that the 'D.' referred to you?"

"I certainly did."

"Which goes to show how foolish it is to be jealous! Mr. Hinman called yesterday to ask me if I would ask you to use your influence with Mr. Barber towards procuring him an increase of salary. He didn't wish to make known his business before a servant, and so he requested me to see that Deborah was absent. And because Deborah and Dent both begin with a D. you are going to shoot us both, I presume!"

She held up her tempting mouth for a kiss, and Casper gave it to her, and declared that he was a villain to doubt her for a moment. And with that the affair passed wholly out of his mind. Yet, trivial as it seemed to him afterwards, it had opened up the spectre of suspicion. Within a month this spectre was haunting him night and day.

A friend of Casper Dent's, John Horton the comedian, came to him one Saturday afternoon and said:

"Casper, do you love your wife?"

"Do I? What an absurd question that is! I love her better than life itself!"

Then Horton revealed something which staggered Dent like a blow.

"It's a lie!" he exclaimed—"an infamous lie!"

"I would to God it were!" replied Horton.

"You have no proofs. I will not believe it!"

"You shall have the proofs," answered his friend. "Tell your wife that you are going away to-morrow, to remain over night. Then put yourself in my hands, and I will show you enough to convince you of the truth of all that I have said."

The next day, which was Sunday, Casper Dent said to his wife:

"Kate, I am going to North Beach this morning with a company of friends. I shall not be able to return until to-morrow noon. Be a good girl while I am away."

He kissed her and went forth from the house. Within twenty-four hours Casper Dent had become a changed man. The beauty of life had withered away. The hopes, the ambitions, the yearnings which but yesterday burned in his breast, were now gone forever. He felt that the earth was wrapped about in a pall, and that for him there was no longer any peace in the world.

That evening, in company with John Horton, he stood in front of a secluded house whose character was known to him too well. It was situated in one of the less frequented streets of the city, with an air of respectability about it which seemed like the exterior decorations of a sepulchre. To enter that house was, for a woman, to forfeit her reputation. While Casper Dent and his friend waited in the shadow of an adjoining building, a cab drove up to the house. Two figures alighted and passed rapidly up the steps. One of these was a man, and the street-lights falling upon his features disclosed the face of Richard Hinman. The other was a woman, so closely veiled that her face was not discernible. But there was no need for the watchers to see her face. The figure and carriage, the pose of the head, the very sweep of the arm—these things were enough to identify her. The woman was Kate Rivington.

"Are you satisfied?" asked Horton as the door closed behind the two figures.

"I am satisfied!" answered Casper Dent.

The new play at Barber's Theatre, which was produced for the first time on the evening following these events, was of the emotional cast, in which Casper Dent played the injured husband. At the final rehearsal on that Monday afternoon he read his lines with an intensity of feeling that surprised even his professional associates. Hinman, who in the drama was the destroyer of domestic happiness, saw fit to compliment Casper upon the excellence of his impersonation.

"Yes," answered the latter; "I think the part fits me as well as that of the villain does you!"

That evening the house was filled to overflowing. Kate Rivington, who was professionally known by her maiden name, acted as she had never been known to act before. Possibly the tears which she shed over her crime were more genuine than any in the audience guessed. Possibly, too, the remorse which filled her soul and brought tears to the eyes of others was not wholly simulated.

The climax of the play was reached in the fourth act, where the injured husband shoots the seducer of his wife. In the torment of rage which Casper Dent poured forth before raising the pistol he seemed oblivious to the surroundings of the stage. To him it was a reality—a terrible, overmastering reality. He hurled the words out at the head of the cringing villain, climaxing his wrath in this sentence: "Though I knew that I should die a thousand deaths of torture, yet I would raise this weapon thus, and discharge it thus."

As he spoke, the sharp report of the pistol was heard, and Richard Hinman fell to the stage.

He had been shot through the heart!

Casper Dent was never tried for murder. They found his lifeless body in his dressing-room, where he had taken his own life with the weapon which had sent a ball through the treacherous heart of Richard Hinman.

And as for Kate Rivington—if a life of repentance and gentle deeds can wipe out the stain upon woman's name, then I think that she has been forgiven by Him who bade the Mary of old sin no more.

WHY JUNE IS BEST.

WRITTEN FOR THE NEW YORK CLIPPER
BY NICHOLAS NILES.

Of all the months that come and go
I hold that June is best—
The month when earth is first aglow,
With Summer's soul possessed.

Yet not because of roses red,
Nor robin's songful tune,
Nor balmy airs, nor Winter fled,
I love the fragrant June.

A dearer charm forever clings
To this fair month of mine
Than sunset tends or poet sings.
A memory divine—

A memory of one who filled
My fancy's fullest scope—
Of one whose gentle presence thrilled
My soul with heavenly hope;

Of one whose eyes, like Summer skies,
From out their depths of blue
Discovered flowers in disguise
Where thorns and thistles grew.

Full many, many years ago,
While yet ambition burned,
And life with love was all aglow,
Its bitterness unlearned,

I bore a form—oh, saintly fair—
I bore it to the tomb.
And then, as now, the fragrant air
Was rich with June's perfume.

And thus it is, as seasons roll,
I hold that June is best—
The month that weds my weary soul
To her who lies at rest.

NAT'S CREDITORS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

"You see," said my friend Nat Dilton, the jolliest, brightest and best of all the Bohemians that ever lived—"you see, Dobbs was bound to get his money somehow. I had owed him that thirteen dollars for fully three years. He had dunned me night and morning, laid in wait for me on the street-corners, written me threatening letters, swore that he would sue me—and the Lord knows what else! At last he put the bill into the hands of a regular collector named Simmons. This Simmons was one of the most patient men you ever saw. He would sit down on the steps of a fellow's boarding-house and wait there for forty-eight hours without so much as a murmur. When he once got hold of his victim, he would cling to him tighter than did the Old Man of the Sea to Sinbad. And if he didn't collect the bill, it would be because the victim died.

"Well, Simmons came around to my house one day—I was boarding at the tiniest East Twentieth street—prepared to squeeze that thirteen dollars out of me, or die in the attempt. I had never seen him, nor he me. Therein was my salvation. It was about four o'clock in the afternoon when I heard him coming up the stairs. The sound of approaching footsteps when I am alone in my room always leads me to put on my hat. I do this so that I may be prepared to make a sudden exit, if necessary.

"The footsteps approached the door, stopped a moment, and then came a knock.

"'Come in,' said I.

"Simmons entered the room with a smile on his face which seemed to indicate an abiding faith in his powers of squeezing the amount of his claim out of me.

"'This is—ah—Mr. Dilton, I believe?' he said.

"I looked at him solemnly, and replied:

"'No, sir; this is not Mr. Dilton!'

"There was a perceptible elevation of his eyebrows as he continued:

"'Could you tell me where that gentleman may be found?'

"'Upon my word,' I answered, 'I wish I could. I have been waiting here for more than an hour myself to see him!'

"Simmons glanced about the room, and then, dropping into a chair, remarked:

"'Well, I guess I'll wait for him!'

"'He seems to be a very difficult person to find,' I said sympathizingly. 'I have called here at least a dozen times for him, but he has always been missing.'

"'Got a claim against him?' inquired Simmons.

"'Yes,' I rejoined; 'and I would sell it pretty cheap.'

"'What might be the amount?'

"'Twenty-one dollars,' I answered. 'He contracted the bill a year ago at my tailor's shop, on Sixth avenue, and I've about made up my mind that it's worthless. If anyone would give me three dollars, I'd surrender all interest in the bill. I can't waste any more time running around after him.'

"Simmons rubbed his fat chin reflectively for a moment or two, and then said:

"'I tell you what I'll do with you. This being in my line of business, I'll give you two dollars for your claim, and take the chances!'

"'Well,' I said sadly, "I don't know as I can do any better. It's pretty hard to lose nineteen dollars, but it's worse to lose twenty-one!'

"'Yes,' said Simmons, 'that's a fact. And from all that I hear of this fellow Dilton he's a pretty bad egg, and it's mighty doubtful whether I shall ever get a cent out of him. Nevertheless, I'll give you the two dollars, if you say so.'

"I pretended to think over the proposition for a while, and then, drawing from my pocket an old bill of Kinsey's the tailor, I said:

"'Well, I'll receipt this, and let you have it for the sum named. It's an outrage, though, for a poor man like me to be swindled out of nineteen dollars. I wonder if there is such a thing as pen and ink in this room?'

"'Yes, here you are,' said Simmons, reaching over for my inkstand. 'You'd better write on the back of it that you transfer your claim to me. That will save all trouble. My name is Hiram Simmons.'

"So I took the pen, and wrote on the back of Kinsey's bill: 'For value received, I herewith transfer my claim of twenty-one dollars against Nathaniel G. Dilton to Hiram Simmons. *N. C.* Kinsey.'

"'That will cover it,' said Simmons as I handed him back the paper. 'Here's your money.'

"I took the two dollars, put them into my pocket, and remarked that, as there was no need of my waiting any longer, I would go.

"'I shall wait here,' said Simmons, 'until my man puts in an appearance!'

"'All right,' I rejoined as I passed out of the room. 'I hope you may be successful!'

"And with that I went down the stairs, leaving Mr. Simmons to collect his two claims as best he could. Just as I got to the street-door I met young Kinsey, a son of the old man, who had been sent around for the twentieth time to collect the money which I owed his father. Fortunately enough, Kinsey the younger didn't know me. I think he had a suspicion, however, that I was the bird for whom he was looking.

"'Are you Mr. Dilton?' he asked.

"'No, sir,' I answered promptly.

"'Could you tell me whether he is in or not?'

"'Yes,' said I. 'I have just left him in his room. You'll find him there now. Third-story back.'

"Then I bolted out of the house, and made for downtown at a lively rate. And that's the last I have seen of either Simmons or Kinsey.'

"'But what happened between 'em in your room?' I inquired.

"'Well,' answered Nat, 'that is something which must always remain a mystery. I changed my boarding-place the next day; but I heard, indirectly, that when the two worthies came together there was the liveliest racket ever known in that house. Each thought that the other was Nat Dilton; and I am informed that a paper-collar, part of a cravat, a coat-tail, and a piece of a man's ear were found in the room after the affray. As to the victor, it would be necessary to find out who lost the ear—something which I haven't troubled myself to learn.'"

AN inveterate joklat says it is quite natural for newly married people to turn pale, because the marriage ceremony makes them wan.

NEW YORK CLIPPER.

SATURDAY, JUNE 16, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

A. C.—1. Lew Rattler was recently performing in the vicinity of this city. A letter addressed in care of this office will probably reach him. 2. There are too many people of that name in the profession for us to undertake to decide the relationship existing between the two you name. 3. Harrigan and Rickey first appeared in this city, in the Globe Theatre, Nov. 21, 1870. 3. Edward Harrigan made his first appearance on the stage in the Olympic Theatre, San Francisco, Cal., in 1867. Sam Rickey, we believe, went on the stage in Frisco; but we cannot give you the date. He came from that city here with Mr. Harrigan, and was his second partner.

DELEWIN, Davenport.—"On the last half of the ninth inning the score was exactly even. There were two out, two men running on the bases, one on first base and one on third base. The man at the bat struck a ball to the short-stop, who sent it in to second, putting the man running from first out; but, before the man was put out on second, the man on third ran in, scoring his tally at least ten seconds before the man was put out on second." Does that score count? We claim that it does, and are supported by nearly all of the baseballists in the city."——The third hand out being "forced off" at second by the hit of the striker, the run does not count.

M. F. SENATOR, Philadelphia.—I. Look him in the eyes 2. Have not time to count the number of newspapers. 3. Address Ed. James, 88 Centre street, this city, who can furnish one for 50cts. 4. It is not necessary when the meetings are frequent. 5. Do not disrobe at all until reaching the sitting-place. 6. Never call on a young lady at too late an hour to take her to the theatre, and you will always be early enough to satisfy "propriety." 7. Ed. James again. Your friends' advice to continue in that business until you are older is very sound.

A. Q. H., Arkansas City.—1. Wood Park Grounds, Bardsley, Eng., Sept. 18, 1875, by Joseph Greaves. THE CLIPPER ALMANAC has all those little matters. 2. Robert Bonner entered into an agreement on Aug. 3, 1867, to purchase Dexter, of Mr. FAWCETT, the horse to be delivered on Sept. 10, 1867. The announcement of the purchase was first made on the track at Buffalo, Aug. 14, 1867, both gentlemen being present. 3. Dexter is nineteen years old. 4. It has come to be a matter of opinion.

STAKEHOLDER, Louisville.—The McKee Rankin Combination never acted "The Two Orphans" in your city. That drama was first performed there by Cogswell's Union-square Theatre Combination, in Public Library Hall, for one week, commencing Oct. 4, 1875, and was performed the second time in Macauley's Theatre by the Furbish Dramatic Company, commencing Oct. 4, that year, and again revived by them in the same theatre Feb. 28, 1876.

SHERIDAN, San Francisco.—You can copyright an original title for an entertainment, which will prevent other persons using it; and if the music and dialogue of the entertainment are original, you can copyright them also. You must send printed copies of both the music and dialogue to the Librarian of Congress. Lecturers do not generally copyright the titles and subject-matter of their lectures, but they can do so in the manner above described.

J. G.—No answers by mail. 1. See some variety-theatre manager personally, show him what you can do, and ask for an opportunity to make your debut. If you succeed, then apply for an engagement. Take any salary that may be offered at first, and as you become known in the profession ask for a corresponding increase. 2. You would have to furnish your own music and parts for the orchestra. 3. Salaries range from $20 to $100 per week, according to the merit and reputation of the artist.

POOLSELLER, Cincinnati.—Poolsellers make their own rules in pursuance of their chief end in life, which is to pocket their percentage. A should have thought that what he was about to buy before he bought. Were this an ordinary bet between A and B, the failure to play the Chicago-Louisville game on June 9 would render it void, it not having been made to play or pay. The poolseller can do what we think, show a longer list of victories in match-sculling races than any other man in the country.

S. and S., Philadelphia.—Peruse our advertising columns for the addresses of teachers of song-and-dance. You are not too old to begin. It will depend upon your aptness how long it will take you to learn that business.

G. F. O., Hope.—1. If a ball is knocked on to the short-stop, and he muffs it, but second-baseman catches it before touching the ground, is the striker out or not?"——He is out, of course.

DEACON JONES, Ogden.—1. You said nothing about a bet. 2. The horse never ran in England. He might have gone there and run, however, at his own or his owner's risk, conscientiously say whether he did or not.

DECLINED—"Place Me Higher on my Pillow," "My Letter," "Forget Not, Then," "The Suicidist's Fate," "Out in the Starlight."

J. N. S., Pembroke.—No man ever ran 100 yards in 9sec. Wantling was reported to have done so many years ago, but the evidence is against the report.

MOTT HAVEN.—1. For a first attempt, the time mentioned is fair. 2. Yes, if you have not already practiced for a lengthened period under a capable mentor. 3. Mr. H. D. LANGFORD's book entitled "Manual of Rules" contains what you want. See advertised address for price.

E. C. M.—We do not know what the elevator cost. These matters are either kept silent or are greatly exaggerated, and it is unwise to bet upon them.

F. P. C.—Constituted game, then A wins on high and low, having also made game to cover the three he gave.

L. L.—1. Three fives beat three aces at poker-dice. 2. We have no rule against the p. c. Our only rule is not to answer verbally, by mail, or by telegraph.

H. AND N., Milwaukee.—The trump could not be turned without the consent of both parties. The cards had run o'it.

CHAS. M. N., Volcano.—1. Ten Broeck. 2. Rarus came in ahead of Goldsmith Maid, in three heats, in San Francisco, week before last.

SANDY, Erie.—The name of the boat alluded to was "Centennial." It is of the style of craft known as dory, lately used by fishermen on the New England coast.

C. AND M., Philadelphia.—That not being the proper way to raise one's self by one arm, and A failing to perform the feat according to rule, he loses.

NIPPERS, Central Village.—No. 3, having made the two he bid, goes out on his high, which counts before No. 2's low.

GEORGE M.—The cards falling 7, 8, 9, 7, the player of the last 7 takes two for 31 and three more for a run. The cards hold two runs of three.

BROAD-STREET, Philadelphia.—B made a run of four when the cards fell 2, 4, 1, 3, under 31. Whether he made a "go" or not we cannot say after reading your statement.

X. Y. Z.—Address a letter to Mr. Knight at the Fifth-avenue Theatre, in this city. 2. Tom Lewis is the author of "Enoch Arden."

STR. EMMA C. ELLIOTT, St. Louis.—A cannot win on four cards. He has only some but himself to blame for having discarded a card too many.

J. T. H., Catskill.—Pocahontas made her last pacing time, 2:17¼, on the mile track, which, however, weighed 265lb on June 21, 1855, on Union Course, L. I.

A. B. H., Memphis.—Holding high, and making the five he gave, A B H is out, notwithstanding P. A. R. may have scanned his low as the very first trick.

L. P., St. Paul.—As B had to make three points to A's one, the latter had of necessity to be out when he made his. Game was all due to B.

HAMILTON.—Will have been called. A could show his hand to whomsoever he pleased, and could forbid anyone else to look at it. The game so far as he is concerned.

J. D., Chicago.—We believe he is the same person. However, as you reside there, you can easily satisfy yourself upon the point.

MEMBER OF ALBION CRICKET CLUB.—See description of earned runs in "De Witt's Baseball Guide" for 1877. It is too lengthy for reproduction in this column.

WAYWARD.—Has been "Polly" in a burlesque. The ball becomes in play, wherever it is. Players should be in their positions, in readiness for the call.

CONSTANT READER, Pittsburg.—We have no biographical sketch of the lady, and she does not desire that such matters should be made public.

J. A. P., Indianapolis.—If the score is 1 to 0 when A has left to our decision.

A. A., Donaldsonville.—The study of dramatic literature will aid you. Observe the construction of the plays and the stage-business as given.

DAN SULLY.—You can get them of Ed. James. Price, 50 cents each.

DR YATX.—Please send address, and manuscript will be returned.

G. J., Minook.—Cannot afford the space to explain. Read recently published histories of England and Ireland.

W. A. P., Boston.—His whereabouts are unknown. He was reported to have joined one of the armies in Spain.

M. L. G., Boston.—Your threes and a nine are worth twelve—Dollar to dollarace.

ERIE RIFLE LEG.—If the clubs agreed to draw the game, the bet is a draw also.

A. B. L., Canajoharie.—We do not furnish estimates of population for the decision of bets.

T. R. T., Press.—Address E. Waters & Sons, River street, Troy, N. Y.

JOHNNY CRAIG.—P. Blume's address is 861 Broadway, New York. He can furnish you with the music desired.

CONSTANT READER, Buffalo.—B is out on his high and low, having made A pass he gave.

J. MAC, Boston.—James A. Ten Eyck never defeated John Biglin in a match race.

W. E. M., Pittsburg.—A man must win "who bets on a certainty" without having used fraud to procure the bet.

PASTE-CUP, Syracuse.—We do not know who "took the prize for fine shoes."

H. B., Philadelphia.—A letter addressed in care of this office should reach him.

SAM.—The late Miss Catherine Hayes made her debut in America in Temple Hall, this city, Sept. 23, 1851.

MAYO BROTHERS, Massillon.—A sweep can be made at the end of the game, and counts as at any other time.

A AND B, Phila.—The bet is void, A having contemplated nothing but a "coach."

C. P. W., Winona.—A loses. Our rule required the Red Cards to score at least two runs.

OWEN SOUND.—If time game was 10, the eight and the nine-man divide the money.

M. E., Indianapolis.—The dealer, having refused the blind, must turn it up.

KNAVES, Mouldersville.—1. D takes two points. 2. Never, except in "railroad euchre."

TEXARKANA.—A game of three-ball carooms usually consists of 25 points nowadays.

J. R. F., Council Bluffs.—Address Smith, manufacturer of lung-testers, New Haven, Ct.

H. SHIELDS.—Original subscription will expire with No. 14, present volume.

CURIAGE.—2, 4, 3, 5, 1, make runs of three, four and five.

SHADY, Lexington.—As soon as the seller is given out, that ends the game so far as he is concerned.

F. L.—It is no bet unless there shall be a vacancy and a new choice for Police-commissioner.

M. C., Adobetown.—Longfellow lamed himself at Saratoga, July 24, 1872, running against Harry Bassett.

CONSTANT READER.—The first steamer to go to Liverpool from an American port was the Savannah, in 1819.

J. F.—2, 6, 3, 5, 1, 4, 2, 5 make a run of six, and two more for 31 for the player of the 5.

PITTSBURG.—X wins. The Allegheny Club did not win both games.

J. M., Washington.—It is no place for anyone to go who wishes to live.

S. M. HOWE.—1. Jim Mace. 2. The Chicago Club won the championship pennant in 1876.

A. C. PARKINSON, Madison.—Send $1.25 to Ed. James, as per directions in advertisement, for "The Game Cock."

CONSTANT READER, Boston.—Address a letter to Chas. A. Lincoln, care of *The Forest and Stream*, this city.

J. S. GOSLEE, Evansville.—Thanks for attention. Will be pleased to receive fresh and interesting items.

H. F.—No answers by mail. She is not in the city. A letter addressed in care of this office should reach her.

L. M., Memphis.—Being out, B could not deal the cards.

J. M., Buffalo.—See Queen & Co.'s advertisement.

BILL STUART, Meadville.—B loses. *Vice*, not *vice*.

C. R. R., Buffalo.—3, 4, 7, 6, 5, make a run of five.

NO SIGNATURE.—We did not see the procession.

W. H. B., Brockton.—C and D win on low-jack.

TRAGEDIAN.—Ninety cents for each insertion.

H. M. Q., Halifax.—They are good feats.

OSHKOSH.—Sickles shot Keyes in 1859.

J. H. B.—Dexter's best time is 2:17¼.

W. E. C., Port Dalhousie.—You lose.

MONTREAL.—The last census counts.

J. W.—Andy Kelly was his name.

J. A., Winnipeg.—It is not a record.

F.—A loses if the game was called.

A. O., Montreal.—The bet is off.

MANCHESTER.—A wins.

F. AND M.—M is out.

THERE APPEARED RECENTLY in a Connecticut newspaper an item written by a clergyman, and reading as follows:

"EFFICACY OF PRAYER.—Last year the special circus train carried over three hundred persons to Stamford; this year I understand there were only thirty."

Now, apart from the head-line, there is nothing very surprising in this item. The simple fact that in one year three hundred persons, and in another only thirty, went from the town in which the minister resides to the circus at Stamford, would indicate merely that the first show attracted a bigger crowd than did the second. When, however, we are given to understand that this was the result of prayer, the case becomes really interesting. It opens up a fresh obstacle which our circus-managers will have to surmount. Hitherto, bad weather, hard times, and numerous rivals have been the chief drawbacks to success; but now the tented show is to be prayed out of existence altogether! It would be interesting to know precisely how many prayers were required to reduce the attendance from three hundred to thirty. If we assume that one prayer, of ordinary dimensions, resulted in keeping one circus-goer at home, then two hundred and seventy was the total number used in this particular case. But why did they stop there? Thirty more prayers would have finished the work completely. Not a single villager would have then taken passage on the "special circus-train." We observe that our bright contemporary *The Sun* suggests that it is possible that the second show was not so well advertised as the first, and hence the falling-off in attendance. Perhaps. But we would respectfully suggest that our circus-managers are enterprising gentlemen, and that, if once convinced of the efficacy of prayer in this matter, they will doubtless take steps to secure the services of distinguished prayer-makers, who will travel with the circus and pray regularly that the audiences may be numerous. In which case it may come to be a common thing to read: "Wanted—A good prayist for the tenting season."

SOME TIME AGO, in *The Galaxy*, Mr. Henry James Sr. had something to say concerning theatre audiences in England. He reaches the conclusion that they are very much more respectful, not to say respectable, than are the audiences of Paris. It is to be regretted that so discriminating a critic as Mr. James did not push his comparisons a little farther, and bring American audiences into the field. The latter, we fear, are not wholly without their faults. The heterogeneous character of an audience in an American theatre gives rise to some breaches of etiquette which would be considered unpardonable if committed on the stage. The Englishman, we are told, sits through the performance until its close, and does not think it necessary to go out between the acts. Herein he differs from both his American and his Parisian brethren. The Bohemian element, which figures conspicuously in the French audience, and hardly less so in a New York theatre, is not to be found, according to Mr. James, in the English theatre. But if the English playgoers are more aristocratic and better dressed than those of this country, the latter possess some qualities which the former might imitate with advantage. The American audience is proverbial for its fairness. It treats every actor courteously. If less demonstrative than the French, it is less exacting than the English. If it rarely breaks out into "Bravos!" it more rarely still indulges in hisses. The commonest fault, we think, with Americans is a desire to get out of a theatre before the play is ended; and that is a custom which is exceedingly annoying for the actors on the stage.

WE ENTER a plea in behalf of the young patriot and his juvenile fireworks. Why this sudden outcry against the firecrackers of the heathen Chinese and the pin-wheels of our own glorious confederation? Those who are now assailing Young America's Fourth-of-July ammunition have probably forgotten that they have had their day, and that in that day any disposition to curtail their patriotic enthusiasm was resented as only Americans can resent interference with their rights and liberties. Give the young patriot of to-day an equal chance with the young patriot of the past. The same blood courses through the veins of both. Take, oh, take, our lager-beer and chowders; but leave us, we pray thee, our Chinese firecrackers and double-headers. Let the small boy have his Fourth of July unabridged—he asks but one day out of three hundred and sixty-five. Give the young man a chance.

The Coming Fourth.

O good man! spare the squibs,
Touch not a single stem:
In youth they fired the heart,
And now we'll protect them.
'Twas our forefathers' hands
That won us this free spot;
Then, good man, spare our squibs—
Our rockets, touch them not!

WE ARE UNABLE to accommodate a "Twenty Years' Reader of THE CLIPPER by informing him of the fastest time made by a funeral procession in going from Union-square, New York, to Greenwood Cemetery, Brooklyn." We held a stop-watch over a lively cortege lately, but we couldn't keep up with the mourners after they left the ferry. We have seen an undertaker who was pressed for time at a funeral strike a three-minute gait on the plankroad, but this cannot always be done.

AND NOW, to wit: Insofar as the Commonwealth has compromised with Peter B. Sweeny, on a margin of $400,000 out of a possible million, it is fair to presume that irregular defaulters and unaccountable transgressors will be willing to settle with the prosecuting attorney for fifty cents on the dollar. In this way a good deal of money can be made by both parties. Happy thought!

MAY BE, if we keep patting 'em on the back and urging 'em on, we may succeed in getting up a fight between B. Butler and W. McVeigh—a real fight, with deadly weapons. A paper-bulletin isn't half so spicy for the public as a leaden-bullet in one or the other of the conflicting forces. Let's egg them on.

WHILE we are not particular as to whether gold or silver is to be made the currency of the country, we are free to confess that we are in favor of the monetary system. In this opinion we are strong and well fortified.

GIVE SMALL BOYS and profligate cats all the green apples and gooseberries they can eat, with plenty of ice-water to wash the delicacies down. We don't say what the result will be, but just try it once.

NORAH PERRY ONCE WROTE a graceful poem on "After the Ball;" but the ordinary left-fielder finds a good deal more prose than poetry in that sort of thing.

IN SPITE of the law, the *Pools-Sellers'* combination were at work all the week at the Grand Opera-house, in this city. "Our Jim" says they *Donellyttle* business, too.

NEW BOOKS—"The Doctor of the Land," by the author of "The Surgin' of the Sea;" "Minute Men," by the author of "(H) Our Boys."

COUNTRY PEOPLE are celebrated for their "*love of fairs.*" This may account for so many rustic weddings.

THE DIFFERENCE between a yacht and a letter *is* that one's *meant to be sailed* and the other's *sent to be mailed!*

IF YOU LOAN a ten-dollar bill, would it be safe to call it an *X leat* investment?

PALLONE.—On Friday, June 8, there arrived in this city, per steamer Labrador, from Havre, France, the Italian players who are to introduce here the Italian game of ball called "pallone." Their names are Antonio Mascarelli, director; Amedeo Baroni, John Vespignani, Joseph Cipollone, Domhico Martini, Louis Bianchi, Morfeo Ramazzotti, Egidio Mascarelli and Tomaso Mascarelli, players; Ferdinando Tabanelli and Giusto Poli, mandarini; Joseph Brogi and son, pallonari. The director acts as umpire, the mandarin's functions are similar to those of a baseball pitcher, and the duties of the pallonari are to repair the balls and make new ones. They were met at Castle Garden by Cæsar Orsini, who escorted them to the Hotel Cavour, in Brooge street. They will practice daily, weather permitting, at Madison avenue and Sixty-ninth street, and will soon give public exhibitions.

HUGH M. JUDGE, ex-champion handball player of Philadelphia, died there June 10 of consumption, in his fortieth year.

NEWS OF THE WEEK BOILED DOWN.

*** On June 4: A tornado swept over the southern part of Illinois, a number of persons being killed and wounded at Mt. Carmel, and great damage done to property there and at Mattoon.....Trains on different roads in Ontario, Canada, were much delayed by caterpillars swarming upon the tracks.....The International Typographical Union met in convention at Louisville, Ky.....An Indian named Coma, a reported survivor of the steamer Geo. S. Wright, wrecked on the Pacific coast, stated that the captain, four officers and a passenger were murdered by Indians.....Fires: The Central Hotel, Malick Block, and other property, at Girard, Pa.—loss $17,000; Ellis & Stephenson's tobacco warehouse, at Independence, Ky.—loss $15,000, fully insured; the Gallipolis (O.) Woolen Mill and Warehouse—loss $18,000; the Bailey Hotel, North Oxford, Mass.—loss $6,000, insurance $4,000; Burdett & Green's planing-mill, at Providence, R. I.—loss $5,000, covered by insurance; the Holy Cross Catholic Church, at Columbus, O.—loss $6,000, insured for $750.....The captain of the American whaler Ellen Rispan was stated to have been seized and closely confined on board a Spanish cruiser at the Keys, south of Cuba.

*** June 5: Mrs. Lydia Sherman, the murderess, who escaped from the Connecticut State Prison, was recaptured at Providence, R. I.....George Uhler, a retired merchant, committed suicide by shooting in Brooklyn, N. Y.....Mary Masterson, aged 7, and Fannie Brown, who abducted her from Philadelphia, were stated to have been arrested in St. Louis, Mo.....Sitting Bull, the Sioux chief, was reported to be at Wood Mountain, in Canadian territory.....At Troy, N. Y., Lafayette Witherell stabbed and probably fatally injured Henry Edie.....Stephen T. Olney Jr. committed suicide during the passage of the steamer Massachusetts from Providence, R. I., to New York.....Jotham Wilson, aged 50, formerly a policeman in this city, was gored to death by a mad bull at Walkill, N. Y.....Cable news: The report of the shooting at Vars a wrong one. The leader Krysinski was stated to be unfounded. Victories were claimed for both sides in the engagements between the Turks and Montenegrins. The British and African S. N. Co.'s mail steamer Gambia was wrecked May 18 at Cape Palmas; no lives lost. Don Nicholas Piedra, the revolutionist, and his suite, surrendered to the Peruvian authorities. England intimated to Russia that any attempt to blockade or interfere with the Suez Canal or its approaches would be a menace to India, and an injury to the commerce of the world which could not be tolerated; also informing Turkey that England will not permit the canal to be made the scene of warlike operations of any kind. A grand military council was held at Constantinople.....John Riley was killed, and Thomas Fahey severely injured, by a blasting accident at Baltimore, Md.....Axel William Halbert, a Swede, killed himself by shooting in this city.....Andrew McLean was fatally injured by falling from the mast-head of a vessel at Weehawken, N. J.....Gov. Nicholls of Louisiana issued warrants for the execution of Adrien Rouquette and Voorhies Morris, convicted, and Joaquin E. Florezo, a Chinaman, convicted of murder.

*** June 6: A number of persons lost their lives by the burning of a new five-story dude tenement-house in Boston, Mass.....At Scranton, Pa., Edward Fuller, station-agent of the Lackawanna road, was wounded, his wife.....Cable news: The Widcom Bridge, at Bath, Eng., fell, precipitating over one hundred people into the river, twelve of whom were killed and over fifty wounded. The Montenegrins defeated the Turks at Maljat, the latter losing 700 men. Austria has begun increasing the mobilization of her army in Dalmatia, and equipment of her navy, and is believed to be a party to a secret treaty between Germany and Russia. It was reported at Bucharest that the peace negotiations had utterly failed. Fourteen Poles who had deserted from the Russian army were executed in the enemy's country and shot. Because of another serious railway accident at Jassy, all traffic is hereafter to be placed in Russian hands. A serious division in the British Cabinet was reported, Lord Salisbury being strongly opposed to undertaking any warlike action.....Unrest in London caused much dissatisfaction among all classes. The Turkish journals were prohibited from publishing war news. An Italian corvette, with 200 men on board, was reported to have been destroyed by striking a torpedo in the Dardanelles.....While suffering from the attack upon Gen. Wagoviech's forces, on the 4th, near Kristaz, lost 3,000 men. The Montenegrins were repulsed in an attack upon Spuz. Hobart Pasha captured three Greek grain ships at Kertch. Russia has ordered a new levy of 218,000 men. Several Turkish officers have been convicted and executed since the fall of Sedahan.....Addison Duncan, a prominent railroad contractor, accidentally shot and killed himself near Harrisonburg, Va.

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DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARTLETT, Edith E.—Wife of Capt. Henry A. Bartlett, U. S. Marine Corps, and daughter of the late George W. Blankman of Philadelphia.—Washington, D. C., June 5.

BITLL, Rev. Ralph.—An alumnus of Yale College and Princeton Seminary, and for thirty years pastor of the Presbyterian church at West Town, Ct.—there, June 2, aged 74.

BUTTERFIELD, Lizzie J.—Wife of Major-general Daniel E. Butterfield, and eldest daughter of the late Edgar M. Brown.—this city, June 4.

CONDÉ, M. de.—He was a lineal descendant of the Bourbon Prince de Condé. He was born in the town of Charlton, and had always lived in the county of Saratoga.—Ballston, N. Y., June 5, aged 84.

CRAWFORD, Francis E.—During the Rebellion he served in the 116th Pennsylvania Volunteers.—Philadelphia, June 5, aged 35.

DEWRY, Dr. J. T.—President of the National Life-insurance Co. of Vermont since its organization, in 1851.—Montpelier, Vt., May 29, aged 76.

DUNCAN, Addison.—The largest contractor on the W. C. & R. St. Louis Narrow-gauge Railroad, and long a resident of Luray, Va. Accidentally shot and killed himself.—there, June 8, aged 45.

FENTON, Eleazer.—For many years and in various ways a merchant in Philadelphia. At one time he was Associate Judge of the Court of Common Pleas in Montgomery County, Pa.—Philadelphia, June 4, aged 77.

GRACIE, Robert.—Father of Archibald Gracie, formerly a large wine-merchant in this city.—Summit, N. J., June 8, aged 76.

GILLIES, Mary Eliza.—Wife of Capt. George Gillies.—this city, June 6.

GARRETSON, John H.—Son of the late Sheriff John H. Garretson.—Bergen Point, N. J., June 8, aged 34.

GRIFFITH, Orlando B.—Had served in the Mexican War, and also in the Rebellion, as captain. Of late years he has been a doorkeeper of the Philadelphia Council.—Philadelphia, June 6, aged 65.

HEBREW, James K.—For many years sexton of Clinton-street Presbyterian Church, Philadelphia.—there, June 2, aged 82.

HEATON, Mrs. S. L.—Widow of Hon. Nathan Heaton, formerly of Harford, N. Y.—Cortland, N. Y., June 5, aged 79.

HOBSON, Arthur.—A native of Ireland, but in childhood took up his residence in Allegheny, Pa., where he began mature life as a hatter, and where since 1840 he had been prominent. At one time he was Street-commissioner of that city, and at his death he was a member of the Board of Allegheny School-controllers from the Third Ward, director in the Reform School, president of the National Bank for Savings, director in the First National Bank of Allegheny, and president of the Board of Trustees in the Beaver-street M. E. Church, all of which positions he filled acceptably to those interested. He leaves a wife and one married daughter.—Allegheny, June 4, aged 63.

JANNEY, Samuel M.—A native of Virginia, and brother of Asa M. Janney, the Quaker philanthropist. He too was prominent as a member of the Society of Friends, and at one period of his life was well known as a business-man in Richmond, Va.—Loudon County, Va., recently, aged 74.

JUDGE, Hugh—Handball player—Philadelphia, June 10.

KENYON, William—Machinist and locomotive builder. Born in England, came to the United States in 1827, and assisted in building the old Ironsides, the first locomotive turned out from the Baldwin Locomotive Works, Philadelphia—Steubenville, O., June 5.

LESLIE, William Henry—Member of Hook-and-ladder Co., No. 13, N. Y. Fire Department—this city, June 7, aged 38.

LINCOLN, John D.—A practicing physician in Brunswick, Me., who was graduated from Bowdoin College in 1843, and also from the Maine Medical School—Brunswick, June 3, aged 56.

MOORE, Abigail—Widow of Levi Moore of Delaware County, Pa., and sister of Col. James Moore—Elizabeth, N. J., June 9, aged 60.

O'KEEFE, John—Member of Parliament for Dungarven, Ireland. Death announced from London, Eng., June 10.

O'NEILL, Sir Henry C.—Member of the British Parliament for Huntingdonshire—London, Eng., of sunstroke in Hyde Park, June 4.

QUEEN OF HOLLAND, Sophia Frederica Matilda—Daughter of the late William I, King of Wurtemburg. She was born June 17, 1818, and in 1839 was married to William III, then Prince of Holland. Death announced from London, Eng., June 4.

REDHEAD, H. L.—President of the Rockville and Ottawa (Can.) Railroads—Brockville, Can., June 4.

RICHE, Charles Swift—An old and prominent resident of Philadelphia, where he was born Dec. 30, 1813. His surname was changed from Swift to Riche by act of the Legislature. He was a brother of the late ex-Mayor Swift—Philadelphia, June 4, aged 89.

SHANDLEY, Martha E.—Youngest daughter of the late ex-Judge Edward T. Shandley of this city.—here, June 7, aged 15.

TREGO, Dr. Revere L.—Son of Jonathan Trego, artist, and himself a homœopathic physician in Philadelphia—there, June 5, aged 35.

VIDAL, Ulysses B.—A native of this city, but a resident of Philadelphia since 1852. He was a machinist, an inventor, a painter, accomplished in art and music, inventor of the cabin yachts, for several years a member of the house of Smith & Whipper, coal-merchants—Philadelphia, June 4, aged 61.

VICKERS, Dr. Albert—Brooklyn, N. Y., June 6.

WILLETT, Col. James McClellan—Recently a candidate for State Senator from Buffalo, N. Y. He was born in Washington County in this State, and in 1856 was graduated from the Law School in Albany, beginning the practice of the law in Batavia in 1857. In 1859 he was elected District-attorney of Genesee County—the first Democrat ever elected in the county to that office. In 1862 he enlisted as a private and was made Lieutenant-colonel of the 128th Regiment of New York Infantry, which regiment was soon thereafter changed to the Eighth New York Heavy Artillery. At Cold Harbor the colonel of the regiment (Peter A. Porter) was killed, and Major Willett was severely wounded in the neck and shoulder, and was so disabled as to be cut his throat, and died soon afterwards.....In the International Typographical Union decided to send a delegate to the Paris Exposition in 1878. At North Hadley, Mass., Horatio C. Hurd was killed by a stroke of lightning.

*** June 7: Patrick Conway and his wife, Catherine, were arrested in Brooklyn, N. Y., charged with the murder of Thomas Dailey.....John Doran's body was found on the railroad track at Syracuse, N. Y., a bullet-wound in the head suggesting foul play.....Cable news: The Montenegrins had obtained another victory over the Turks.....Prince Gortschakoff, in a letter to Lord Derby, says that Russia has no intention of interfering in any way with the Suez Canal, Constantinople, the Dardanelles, or the Persian Gulf. The exhumation in Egypt of Cleopatra's Needle has been completed, and with the exception of the wing-pedestals of the sphinx are gone, and the corners are damaged. It was found to be in fair condition. The Porte has taken measures to avoid a conflict on the Suez Canal, which will be free to all except Russians.....Horrible Turkish outrages were reported, particularly from Novibazar, on Servia. The town was confirmed that Circassians in Thessaly pillaged the Monastery of Ragane, and killed the monks.....John Simms, residing here, met his death by falling from a roof he was tinning.....Hugh Flanagan, a workman at West Portland Quarry, Me., fell into the quarry, a distance of 120 feet, and was killed.

*** June 8: Louis Rousseau was hanged at Opelousas, La., for the murder of Cyrus Brignac.....Jack Pheasant, colored, also suffered the extreme penalty of the law at Dinwiddie C. H., Va., for the murder of Ann Lundy.....A dispatch from Calcutta stated that the insurgent chief of the Chin Penitentiary had confessed to having outraged and murdered Miss Mary Murray, for which crime Wiley L. Morris was hanged.....By the falling of the walls of a burning building at East Bridgeport, Ct., O. J. and Charles Ackley, Thomas Gallagher, brother of Tom Johnson (or Tomlin), Hugh Smith, James Coyne, Edward O'Toole, Wm. or Geo. McIntyre, John Mulloney and an unknown man were killed.....The ship Daniel Marcy of Boston, Mass., where the vessel and cargo were insured for $175,000, was reported lost.....At Charlestown, Mass., Charles Fagertron, aged three years, was struck on the head with a sharp piece of brick and fatally injured by a boy named Welch, aged thirty months.....Fires: Glover, Sandford & Son's hat-factory, at Bridgeport, Ct., loss $250,000, insured for $100,000; the Grand Southern Hotel, Oddfellows' Hall, and twenty-four other large buildings, at Galveston, Texas—loss estimated at over $1,575,000, insurance $1,299,000; a block of small houses in New Orleans, La.—loss $20,000.....Cable news: The Turks, in the attack upon Gen. Wagoviech's forces, on the 4th, near Kristaz, lost 3,000 men. The Montenegrins were repulsed in an attack upon Spuz. Hobart Pasha captured three Greek grain ships at Kertch. Russia has ordered a new levy of 218,000 men. Several Turkish officers have been convicted and executed since the fall of Sedahan.....Addison Duncan, a prominent railroad contractor, accidentally shot and killed himself near Harrisonburg, Va.

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AQUATIC.

CHAMPIONSHIP SCULLING MATCH.

EVAN MORRIS DEFEATS WILLIAM SCHARFF.

An Exciting Race and Fast Time.

Championship honors were a second time contended for by those accomplished scullers Evan Morris and William Scharff (champion), both of Pittsburg, Pa., on the Monongahela River, on Saturday afternoon, June 9. The match was for $1,000 a side, with a $500 added for the winner, and the result was the regaining by Morris of the title wrested from him less than a year ago, upon the same water, after a perfectly fair and satisfactory contest. Full particulars appear underneath:

SKETCH OF THE MEN.

WILLIAM SCHARFF was born in Pittsburg, East Birmingham, Pa., opposite Pittsburg, April 15, 1850. Like a large proportion of the youth of that section, he developed a fondness for rowing exercise, and ere he was out of his teens he had gained not a little reputation as a fair oarsman, as an oarsman, and compelled several other aspirants for aquatic fame to acknowledge his superiority as a sculler. Among these was young Stein, a fellow-townsman, whom he defeated in 1867; and Joe Scott, who challenged anybody there to pull one mile for a stipulated sum. He was one of the earliest members of the McKee Barge Club; but as a sculler he first came to the front as a novice in the single-scull race. He was at the Boston regatta July 4, 1874, when he came in well ahead of Landers, Biglin and others in a scullers' race; but the rope at the finish caught and held his boat back from the two former just under, the judges deciding against his claim to first money in consequence. He also pulled in a boat with Andy Siebert and the McDonald Brothers in the four-oared race, and was beaten by the Portland (Me.) crew. In August, same year, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and, with these men and Charles Ingalls, lost the four-oared event to the Faulkner-Reagan and Longshore crews. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles, for $4,000 in gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:30. Morris did not appear in public again until the Boston regatta, July 5, 1875, when he led until his boat had shipped considerable water

challenged and passed him, and won the heat and the race in 1:55; Miller's colt second, Allan Pinkerton third, and Sid a half, for the club purse of $250. Five horses ran: Saunders, 953; Dungeon, 918, Port Leonard, 1025; War Jig, 1009; Victress, 709; Bill Hall, selling for $150; War Jig, $80; Port Leonard had the Saunders, $50; and Dungeon, $27. Bill Saunders made second and War Jig third.

The attendance on Thursday, the fourth day of the meeting, was poor, owing to the unfavorable weather. The opening race was a dash of a mile and a quarter for three year-olds, for a purse of $150, for which six horses came to the post: B. Steel's b. c. Edinburgh, Lancaster's b. c. Longbow, Williams' b. c. Short Line, Crawford's b. r. Edinburgh sold for $80; Short Line, $44; kinloch, $40; the Edinburgh passed her, and won easily in 2:25, Longbow beating Short Line half a length for second money. The Jockey Club Stakes for two-year-olds, $25 entrance, play or pay, with $250 added by the club, of which $50 to the second horse, three-quarters of a mile—had five runners. These were Owens & Co.'s c. g. Speculation, Smoot & Co.'s b. f. Grapple, McKee's c. f. Waterwitch, Hancock's c. c. Bostonia, and Mattingly's g. f. Julia Jackson. Bergamot, the winner of the Cincinnati Ladies' Stakes, was penalized $5 for that victory, and therefore was not entered. Grapple was the favorite, bringing $155 to Waterwitch's $120, Julia Jackson's $44, and the field $30. Speculation took the lead at the fall of the flag, and, never running from end to end, and won by three-quarters of a length from Grapple and Waterwitch, who finished second and third. Bostona fourth, and Julia Jackson fifth. Time, 1:23¼. The last race of the day was one of mile heats for all ages, for a purse of $300; $50 to the second horse; winner of single mile heats on the first day to carry 5lb extra. Six horses entered and ran, viz., Megibben's c. c. Kenwood, Lloyd's b. c. G. Verdigris, Withers & Co.'s Bill Saunders, Williams & Co.'s c. c. Classmate, Lisle & Co.'s b. m. Dusty Miller, and Dungeon. Bill Saunders won, Kenwood second, Classmate third, Verdigris fourth, Dusty fifth, and Dungeon sixth. The first heat Kenwood and Classmate took together for half a mile, when the latter resigned second place to Verdigris, and they finished in 1:56½; Dusty winning the heat by three lengths in now $100 to $25 on Bill Saunders. The betting was the start to finish, and won easily by Verdigris second, Kenwood third, and Classmate last.

On Saturday, drizzling rain fell all day. The first race was mile heats, three in five, for the Club Purse of $300, for all ages; $50 to the second horse. Four horses started: Steele's c. c. Edinburgh, J. Murphy's b. h. Jim Murphy, and Lloyd's b. f. Port Leonard. Edinburgh sold Murphy, and Lloyd's b. f. Port Leonard. Edinburgh sold Edinburgh made the running in the first heat, winning easily in 2:26; Port Leonard second, and Jim Murphy third. The second heat was won with equal ease by Edinburgh in 2:22 Jim Murphy second and Port Leonard distanced, Edinburgh won the third heat and the race in 2:21, Jim Murphy taking second money. The Cincinnati Cup, for all ages, $30 entrance, play or pay, with $500 added, for mile and a half heats; $100 to second horse, mile heats; horses to walk over six hours after the race, or forfeit. Bonner's b. f. Tillie Brent, Waters' g. f. Victress, Miller's g. c. Harry Peyton, and Owner's b. f. Actress, Hancock's b. c. Allan Pinkerton, and Owner's b. f. Cumberland. Tillie Brent sold for $100; Harry Peyton, $70; Victress, $50; the field, $71. The favorite won the first heat in 1:55; Harry Peyton second, Pinkerton third, and Cumberland distanced. Tillie Brent also won the second heat in 1:56; Victress second, and Actress distanced. This brought the meeting to a close; for, owing to the continued rains and consequent condition of the course, the Queen City Jockey Club declared off the special races announced for the sixth day.

MYSTIC PARK TROTTING MEETING.

The June meeting of this Boston association (the first meeting in the New England Circuit) commenced on June 5 under favorable auspices, as regards weather and attendance. The track was in prime condition for last time. The first race was for horses of the 2:22 class, for a purse of $800, divided into $400, $200, $120 and $80, for the first, second, third and fourth horses. Seven horses started: Comee's b. g. Commonwealth, De Hart's br. m. Hannah, Burbank & Co.'s br. m. Amy, Batchelder's b. g. John H., and Norcross' br. m. Amy. The last named was distanced in the third heat, and John H. in the fourth. Comee won the first, second and fifth heats and the race. May Bird, who took the fourth heat, captured second money, Commonwealth third, and Hannah D. fourth. Time, 2:22, 2:22, 2:21, 2:23½, 2:25. The trot for horses of the 2:50 class, for a purse of $300, divided into $150, $100, $50 and $25, for the first, second, third and fourth horses. It was won by Beating Pet's b. g. Young Sentinel in three straight heats, by W. H. Arnold (third), Chesterfield (second), Gray's g. g. Bull's sun Maggie B. Time, 2:35, 2:33½, 2:36½. On Saturday, June 9, the first event was decided, which was for horses of the 3:30 class, for a purse of $150, divided. It was won in three straight heats by Wesley Bain's b. h. Dan Newton second, Chesterfield third. Time, 2:41½, 2:42, 2:43. A special purse of $75 was won by P. Smith's b. g. Camors in three straight heats, in 2:38, 2:36½, 2:37.

AT PORTSMOUTH, Pa., the trotting meeting of the Driving park Association, which had been postponed two days on account of inclement weather, commenced June 8. The first race, for a purse of $200, divided, for horses of the 2:30 class, was won in four straight heats by Black Frank, beating Wave (second), Allen Gildersleeve (third), Woodruff (who won the fourth and fifth heats) (fourth), Dr. Verdigris, Withers & Co.'s Bill Saunders (fifth), Lloyd's b. g. Dodgeland, Lisle & Co.'s b. m. Dusty Miller, and Dungeon. Time, 2:33, 2:34, 2:34, 2:33½. The $300 purse, for horses of the 2:35 class, was won in three straight heats by Lady Blessington, beating Fanny G. Time, 2:38, 2:38½, 2:38½. The $150 purse for 2:45 horses was won in three heats by Edinburgh in Edinburgh won the third heat and the race in 2:01, Jim Murphy taking second money. The Cincinnati Cup, for all ages, $30 entrance, play or pay, with $500 added, for mile and a half heats; $100 to second horse, mile heats; horses to walk over six hours after the race, or forfeit. Bonner's b. f. Tillie Brent, Waters' g. f. Victress, Miller's g. c. Harry Peyton, and Owner's b. f. Actress, Hancock's b. c. Allan Pinkerton, and Owner's b. f. Cumberland. Tillie Brent sold for $100; Harry Peyton, $70; Victress, $50; the field, $71. The favorite won the first heat in 1:55; Harry Peyton second, Pinkerton third, and Cumberland distanced. Tillie Brent also won the second heat in 1:56; Victress second, and Actress distanced. This brought the meeting to a close; for, owing to the continued rains and consequent condition of the course, the Queen City Jockey Club declared off the special races announced for the sixth day.

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE GAMES.

June 12, Boston vs. Hartford, at Brooklyn.
June 12, Cincinnati vs. St. Louis, at St. Louis.
June 12, Louisville vs. Chicago, at Chicago.
June 14, 15, Louisville vs. Cincinnati, at Chicago.
June 16, Louisville vs. Cincinnati, at Louisville.
June 16, Chicago vs. Cincinnati, at Cincinnati.
June 16, Chicago vs. Boston, at Boston.
June 16, St. Louis vs. Hartford, at Brooklyn.
June 18, Chicago vs. Boston, at Boston.
June 18, St. Louis vs. Hartford, at Brooklyn.
June 19, Chicago vs. Hartford, at Brooklyn.
June 19, St. Louis vs. Boston, at Boston.

OTHER CLUB GAMES.

June 12, Indianapolis vs. Delawares, at Port Jervis.
June 12 (morning), Buckeye vs. Fall River, at Fall River.
June 12 (afternoon), Buckeye vs. N. Bedford, at N. Bedford.
June 12, Chelsea vs. Alaska, at Brooklyn.
June 12, Cedar Rapids vs. Clinton, at Clinton, Ia.
June 13, Tecumseh vs. Chicago, at London, Can.
June 13, Star vs. Indianapolis, at Syracuse.
June 13, Warsaw vs. Essex of Buffalo, at Warsaw, N. Y.
June 13, Chelsea vs. Athletic, at Philadelphia.
June 13, Alaska vs. Brooklyn, at Jersey City.
June 13, Mutual vs. Fairbanks, at Jamesville.
June 13, Alaska of S. I. vs. Crystal, at West Brighton, S. I.
June 14, Union vs. Resolute, at Elizabeth, N. J.
June 14, Buckeye vs. Live Oak, at Lynn.
June 14, Rochester vs. Chicago, at Rochester.
June 14, Star vs. St. Louis, at Ithaca.
June 14, Warsaw vs. Erie, at Warsaw.
June 14, Chelsea vs. Alaska, at Brooklyn.
June 14, Union vs. Brooklyn, at Brooklyn.
June 14, Hoboken vs. Enterprise, at Jersey City.
June 15, Indianapolis vs. Auburn, at Auburn.
June 15, Chicago vs. Star, at Syracuse.
June 15, Wilkesbarre vs. Cricket, at Wilkesbarre.
June 15, Tecumseh vs. Memphis Reds, at London, Can.
June 15, Cedar Rapids vs. Marshalltown, at Marshalltown, Ia.
June 16, Indianapolis vs. Star, at Syracuse.
June 16, Buckeye vs. Amherst, at Amherst.
June 16, Alaska vs. Orange, at Orange.
June 16, Mutual vs. Witoka, at Brooklyn.
June 18, Indianapolis vs. Star, at Syracuse.
June 18, Chelsea vs. Alaska, at Jersey City.
June 19, Buckeye vs. Lowell, at Lowell.
June 19, Rochester vs. Cincinnati, at Rochester.
June 19, Indianapolis vs. Erie, at Erie.
June 19, Star vs. Louisville, at Syracuse.

THE LEAGUE RECORD.

The full record up to June 9, inclusive, is as follows:

	Boston.	Hartford.	Brooklyn.	Athletic.	Mutual.	Chicago.	Louisville.	Cincinnati.	St. Louis.	Games Won.
Boston		2	2	2	2	2	0	0	0	5
Chicago	1	1	2	2	2		1	0	0	5
Brooklyn	0	0		1	1	0	1	0	0	3
Athletic	0	0	1		1	0	0	0	0	2
Mutual	0	0	0	1		0	0	1	0	2
Louisville	0	0	1	1	2			1	0	5
St. Louis	0	0	0	0	0	1	1	1		3
Games Lost	3	5	8	11	8	6	5	3	0	38

THE INTERNATIONAL CLUBS.

For the International championship the Rochester Club has taken the lead from the Alleghenys, and the Tecumsehs hold the third place. Appended is the record to June 10, inclusive:

	Allegheny.	Rochester.	Live Oak.	Manchester.	Maple Leaf.	Rochester.	Tecumseh.	Games Lost
Allegheny		1	1	2	0	0	1	5
Rochester	0		1	2	0	0	1	4
Live Oak	0	1		0	1	0	1	3
Manchester	0	0	1		0	0	1	2
Maple Leaf	1	1	0	2		0	1	5
Rochester	1	0	2	1	0		1	4
Tecumseh	0	0	0	0	0	0		0
Games Lost	2	4	6	7	2	0	6	24

THE MAY RECORD.

The record for the month of May of the League championship games for 1877 is as follows:

May 8, Chicago vs. Hartford, at Chicago	6	to 5
May 8, St. Louis vs. Boston, at St. Louis	3	2
May 9, Hartford vs. Chicago, at Chicago	14	9
May 10, Cincinnati vs. Louisville, at Louisville (8 innings)	15	9
May 10, St. Louis vs. Boston, at St. Louis	6	5
May 12, Boston vs. Chicago, at Chicago	5	3
May 12, Louisville vs. Cincinnati, at Louisville	18	8
May 14, Louisville vs. Cincinnati, at Cincinnati	24	6

The second day's trotting was postponed on account of the rain on Friday, 8, when the track was heavy.

A purse of $800, divided, was won by the c. m. Maxim in 2:27, for the 2:30 class, for a purse of $350, divided. He won the first three straight heats; b. g. Bateman second, b. m. Favorite, third. Time, 2:25, 2:22½, 2:27. The $800 for horses that had never trotted faster than 2:30 brought four twelve horses. Six heats were trotted before the race was decided in favor of the b. m. Lady Daggett. Clara J. won the first and second heats in 2:34½, and was withdrawn after the fourth heat on account of lameness. Lady Daggett won the third, Time, 2:41½, 2:42, 2:43. A special purse of $75 was won by P. Smith's b. g. Camors in three straight heats, in 2:38, 2:36½, 2:37.

AT PORTSMOUTH, Pa., the trotting meeting of the Driving park Association, which had been postponed two days on account of inclement weather, commenced June 8. The first race, for a purse of $200, divided, for horses of the 2:30 class, was won in three straight heats by Black Frank, beating Wave (second), Allen Gildersleeve (third), Woodruff (who won the fourth and fifth heats) (fourth), Dr. Verdigris, Withers & Co.'s Bill Saunders (fifth), Lloyd's b. g. Dodgeland, Lisle & Co.'s b. m. Dusty Miller, and Dungeon. Time, 2:33, 2:34, 2:34, 2:33½. The $300 purse, for horses of the 2:35 class, was won in three straight heats by Lady Blessington, beating Fanny G. Time, 2:38, 2:38½, 2:38½. The $150 purse for 2:45 horses was won in three heats by Edinburgh in Edinburgh won the third heat and the race in 2:01, Jim Murphy taking second money. The Cincinnati Cup, for all ages, $30 entrance, play or pay, with $500 added, for mile and a half heats; $100 to second horse, mile heats; horses to walk over six hours after the race, or forfeit. Bonner's b. f. Tillie Brent, Waters' g. f. Victress, Miller's g. c. Harry Peyton, and Owner's b. f. Actress, Hancock's b. c. Allan Pinkerton, and Owner's b. f. Cumberland. Tillie Brent sold for $100; Harry Peyton, $70; Victress, $50; the field, $71. The favorite won the first heat in 1:55; Harry Peyton second, Pinkerton third, and Cumberland distanced. Tillie Brent also won the second heat in 1:56; Victress second, and Actress distanced. This brought the meeting to a close; for, owing to the continued rains and consequent condition of the course, the Queen City Jockey Club declared off the special races announced for the sixth day.

AT BROOKLYN, L. I., the June meeting of the Driving-park Association commenced on the 5th. The first trot was for a purse of $800, for horses that had never beaten 3min. Carl A. Woodruff's b. g. Dan Bird, Jr., entered, won the first two heats, beating Leroy's g. s. Privateer (who won the third heat) and took second money, Buckhurst's br. m. Maria Stewart (third), Lane's b. m. Little Nell (fourth), Harrington's g. m. Pearl, and Nodine's g. g. Gray Jacket (fifth). Time, 2:41½, 2:40½, 2:46½. The purse of $250, for beats, beating Oyle's b. g. Frank (second), Bailey's b. g. Grey Dime (third), Lane's g. g. Billy Edwards, Reynolds' g. g. Sidney Breeze, and McNamara's b. m. Gipsy Maid. Time, 2:41½, 2:39, 2:43, 2:40, 2:48½. The heavy rains on Thursday caused the second day's trotting to be postponed until Friday. The first race was for horses that had never beaten 2:50, for a purse of $300, divided into $100, $50, $30 and $20. Annie R. won the first heat, and Bird and Buckhurst horses. Seven horses started: Comee's Commonwealth, De Hart's br. m. Hannah, Burbank & Co.'s br. m. Amy, Batchelder's b. g. John H., and Norcross' br. m. Amy. The last named was distanced in the third second and fifth heats and the race. May Bird, who took the fourth heat, captured second money, Commonwealth third, and Hannah D. fourth. Time, 2:22, 2:22, 2:21, 2:23½, 2:25. The trot for horses of the 2:35 class, for a purse of $300, divided into $150, $100, $50 and $25, for the first, second, third and fourth horses. It was won by Beating Pet's b. g. Young Sentinel in three straight heats, by W. H. Arnold (third), Chesterfield (second), Gray's g. g. Bull's sun Maggie B. Time, 2:35, 2:33½, 2:36½. On Saturday, June 9, the first event was decided, which was for horses of the 3:30 class, for a purse of $150, divided. It was won in three straight heats by Wesley Bain's b. h. Dan Newton second, Chesterfield third. Time, 2:41½, 2:42, 2:43. A special purse of $75 was won by P. Smith's b. g. Camors in three straight heats, in 2:38, 2:36½, 2:37.

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THE HUDSON DRIVING-PARK ASSOCIATION'S June trotting meeting commenced June 5 with fine weather and a fast track. The first race was for a purse of $300, for horses of the 2:30 class, divided into $180, $100 and $50, for first, second and third horses. It was won in three straight heats by Somerindyke's g. g. William T. Allen, beating Bain (second), De Hart's br. m. Hornbeck's g. g. Newton (third), Gray's s. g. Barney, McDonald's b. m. Julia, Goldsmith's b. g. Compromise, and Coles' b. m. Martha. The 2:35 class, for a purse of $350, divided into $175, $100 and $75, for first, second and third horses. It was won by Maltby's b. g. Young Sentinel in three straight heats, by beating Pet's b. g. Young Sentinel in three straight heats, by W. H. Arnold (third), Chesterfield (second), Gray's g. g. Bull's sun Maggie B. Time, 2:35, 2:33½, 2:36½. On Saturday, June 9, the first event was decided, which was for horses of the 3:30 class, for a purse of $150, divided. It was won in three straight heats by Wesley Bain's b. h. Dan Newton second, Chesterfield third. Time, 2:41½, 2:42, 2:43. A special purse of $75 was won by P. Smith's b. g. Camors in three straight heats, in 2:38, 2:36½, 2:37.

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TROTTING AT PITTSBURG, PA.

The opening meeting of the Friendship Driving Park Association commenced June 5 with a large attendance and fine weather. The first trot was for horses of the 2:50 class, for a purse of $400, the winner taking $200, second $120, third $60 and fourth $20. Seven horses started, from which the following were drawn: Annie R. won the first heat, Kitty Wirt, who subsequently took second money, Tease third, and Tom Medley was for horses of the 2:25 class, for a purse of $800, divided into $400, $200, $120 and $80, for the first, second, third and fourth horses. Seven horses started: Comee's Commonwealth, De Hart's br. m. Hannah, Burbank & Co.'s br. m. Amy, Batchelder's b. g. John H., and Norcross' br. m. Amy. The last named was distanced in the third second and fifth heats and the race. May Bird, who took the fourth heat, captured second money, Commonwealth third, and Hannah D. fourth. Time, 2:22, 2:22, 2:21, 2:23½, 2:25. The trot for horses of the 2:50 class, for a purse of $300, divided into $150, $100, $50 and $25, for the first, second, third and fourth horses. It was won by Beating Pet's b. g. Young Sentinel in three straight heats, by W. H. Arnold (third), Chesterfield (second), Gray's g. g. Bull's sun Maggie B. Time, 2:35, 2:33½, 2:36½. On Saturday, June 9, the first event was decided, which was for horses of the 3:30 class, for a purse of $150, divided. It was won in three straight heats by Wesley Bain's b. h. Dan Newton second, Chesterfield third. Time, 2:41½, 2:42, 2:43. A special purse of $75 was won by P. Smith's b. g. Camors in three straight heats, in 2:38, 2:36½, 2:37.

THE GRAND PRIZE OF PARIS.—This event, chief among the cable furnishes the following particulars: "The great Paris racing holiday has taken place to-day, and the Bois de Boulogne simply swarmed with life, the principal attraction being the fourteenth renewal of the race for the Grand Prix de Paris. The weather was unusually fine, and the show of toilets one of the handsomest ever seen. Seven horses ran, with Count Juigne's bay colt Christophe, by the favorite that 7 to 4 on the field was freely laid. The race was a grand one, and resulted in the unexpected success of Count Lagrange's ch. c. Harry Hill, ridden splendidly by Jeffries. He was by Christophe, by Mortimer, dam by Mars, dam Joliette, 12lb, second, and Baron Rothschild's Strachino, by Parmesan, dam Old Maid, 12lb, third, Count Lagrange to have Christophe, 7 to 4 against Jongleur, and 8 to 1 against Strachino."

PURCHASES OF RACING STOCK.—Mr. Lyman A. Hitchcock of Boston, Mass., purchased at the recent Louisville Lexington, dam Laura White by Glenelg, for $1,500; he will breed her to Limestone. He also bought the four-year-old chestnut gelding by War Dance, dam by Joe Stoner, for $1,500; and the c. g. Speculation, two yrs., by Daniel Boone, dam by Donerail. Mr. John G. Bethune of Virginia has purchased of Geo. H. Rice, the well-known trainer, his fourth interest in the thoroughbred stallion Wanderer, by Lexington, dam Coral by Vandal, for $2,000. Mr. Bethune now owns the horse entirely. Mr. H. O. Bernard of this city, who races under the name of F. Smythe, purchased last week from D. J. Crouse the three-year-old filly Sally McCrea, by Revolver out of Nuisance, for $2,000, and she ran in her new owner's colors during the meeting.

RARUS BEAT GOLDSMITH MAID on the Oakland Park a race for $2,000, with an additional $300 provided that best time over mile and a quarter. Rarus, with Bonner's b. f. Vitress, Miller's g. c. Harry Peyton, Waters' g. f. Actress, Hancock's b. c. Allan Pinkerton, and Owner's b. f. Cumberland. Tillie Brent sold for $100; Harry Peyton, $70; Victress, $50; the field, $71. The favorite won the first heat in 1:55; Harry Peyton second, Pinkerton third, and Cumberland distanced. Tillie Brent also won the second heat in 1:56; Victress second, and Actress distanced. This brought the meeting to a close; for, owing to the continued rains and consequent condition of the course, the Queen City Jockey Club declared off the special races announced for the sixth day.

MESSRS. MORRISSEY, REED AND SPENCER have purchased, from W. R. Travers and John Hunter their interest in the Saratoga racecourse, and the former parties are now the sole proprietors.

LORD FALMOUTH has presented $5,000 to Archer, the jockey who rode the winning horse at the Derby.

THE CRICKET OF BINGHAMTON, N. Y.

This strong club, which on May 30 defeated the Livingstons of Geneseo by a score of 10 to 0, and on June 1 beat them again 22 to 0, played the Maple Leafs of Guelph, Ont., June 2, and obtained a creditable victory. Hard hitting characterized the game, Richmond, Smith and Richardson doing good work in this respect for the Crickets, and Hastings, Smith and Dixon for the Maples.

CRICKET.	T. R.	1B.	P.O.	A.	E.
McQuid's, c.	4	0	9	1	0
Richm'd, s. s.	4	2	1	1	0
Smith, 3d b.	5	2	2	1	3
Richardson, p.	5	1	1	6	0
Sullivan, p.	4	1	0	1	2
Rich'son, c. f.	4	1	1	2	0
Kennedy, l. f.	4	0	1	0	0
Hotchk's, r. f.	4	0	0	1	0
Roche, c.	4	0	1	0	1
Alcott, p.	3	0	0	1	0
Totals	37	7	7	8	7

MAPLE LEAF.	T.	R.	1B.	P.O.	A.	E.
Maple Leaf	1	0	0	3	0	2
Runs earned—Cricket, 4; Maple Leaf, 3. First base on errors—Cricket, 4; Maple Leaf, 3. Passed balls—Roche, 1; Anderson, 1. Two base hits—Richmond, 2; W. Smith, Quinton and Quinton, 1 each. Bases on called balls—Alcott, 11; Smith-Dixon, Quinton and Lapham, 2 each; McQuinlan, 1. Left on bases—Cricket, 2; Maple Leaf, 7. Umpire, Arthur A. Allison of the Cricket Club. Time, 1h. 40m.

On the 5th inst. the Crickets encountered the Tecumsehs, champions of Canada, and were forced to draw in their innings. Lucky batting in the ninth inning secured the victory for the Londoners. Kennedy's fielding was a feature of the game.

CRICKET.	T.	R.	1B.	P.O.	A.	E.
McGuin's, ss.	5	0	1	1	2	0
Richm'd, s. s.	5	0	2	1	4	3
Smith, 3d b.	5	1	4	0	2	0
Clack, 2d b.	4	0	2	2	1	0
Rich'dson, cf.	4	0	2	5	1	0
Kennedy, l. f.	4	0	1	3	0	0
Hotchkiss, r. f.	4	0	1	0	0	0
Roche, c.	4	1	2	3	2	0
Alcott, p.	4	0	1	0	1	0
Totals	40	2	16	15	13	3

TECUMSEH.	T.	R.	1B.	P.O.	A.	E.
Spencer, c. f. c.	5	0	2	3	0	2
Gilds'th, 1b.	5	0	2	9	0	0
Dinnin, 2d b.	4	0	2	2	2	0
Hornung, l. f.	4	2	2	2	1	0
Bradley, p.	4	0	1	0	2	0
Somerville, s. s	4	1	0	1	4	0
Doescher, 3b.	4	0	1	0	3	2
Knowdell, c. f.	4	0	0	0	0	0
Wagner, r. f.	4	2	2	0	1	0
Totals	41	6	10	27	21	2

Cricket	0	0	0	0	0	0—0
Tecumseh	0	0	0	0	0	0—0

Struck out—Rochester, 4; Tecumseh, 5. Balls called—on Bradley, 25; Goldsmith, 14. Strikes called—off Purroy, 1; Somerville, 1; Spencer, 1. Passed balls—Powers, 2. First base on errors—Rochester, 0; Tecumseh, 4. Two-base hits—Powers, 2; Hornung, 2. Umpire, John Shea.

MEMPHIS vs. ALLEGHENY.

Playing with a very dead ball, which, after half a dozen innings, became soft and flabby, thereby preventing good batting, the Memphis (Tenn.) and Alleghenys (Pa.) Clubs, in a contest at the latter place on Saturday, June 2, worked with a will until the fifteenth innings had been recorded before either club was aware of the victory, and then the visitors could only claim it by a score of 3 to 2. The way in which the runs were obtained was as follows: After West retired at first in the third inning, Nichols hit a nice, clean base-hit and scored an earned run on a two-baser by Nelson, who was left on third by Williamson retiring at first and Dolan on a foul-fly to Walker. The next run was an earned one in the eighth inning by Maloney for the Reds. The score remained thus until the fifteenth inning, when Creamer secured first on an error of Brookshaw, stole second, and came home on a two-baser by Galvin, after which the side was retired. Maloney, in an error of the Alleghenies, followed by a base-hit by Powers, secured a run in the same inning. In the ninth inning Walker secured first on a fumble of the ball by Wise, stole second and third, and tried to come home on a hit by Shoop, but was put out by Williamson to Brookshaw, second, and secured third on a hit by Shoop. At this point Williamson tried to catch him out at home by throwing the ball to West, as if trying to catch Shoop. Creamer immediately threw it back to Williamson, but too late to head off Brookshaw, who had just scored, thus winning the remarkable game for the Memphis boys.

ALLEGHENY.	R.	1B.	P.O.	A.	E.
Nelson, s. s.	0	1	1	4	0
Williamson, c.	0	0	14	1	0
Dolan, r. f.	0	0	2	1	0
Goodman, 1b.	0	0	9	0	0
McKelvey, p.	0	0	1	2	0
Creamer, l. f.	1	0	2	0	0
Galvin, 2d b.	1	1	2	2	0
West, 2d b.	0	0	1	4	1
Nichols, 3d b.	1	1	1	5	3
Totals	2	11	57	25	6

MEMPHIS.	R.	1B.	P.O.	A.	E.
Walker, 1st b.	0	2	9	0	1
Brookshaw, 3d b.	0	0	1	3	0
Redmond, s. s.	0	0	1	3	0
Shoup, l. f.	0	0	3	0	0
Maloney, r. f.	1	0	1	0	0
Powers, c.	0	1	2	0	0
Burkalow, p.	0	0	0	2	0
Kennedy, c. f.	0	0	1	0	0
Moore, l. f.	0	0	0	0	0
Totals	2	3	27	8	1

Earned runs—Allegheny, 2; Memphis, 2. Two-base hits—Nelson, Williamson, Dolan, Goodman, Galvin, Walker, Redmond, Shoup, Powers. Bases on called balls—Nichols, 3d b. 1; Walker, 1st b. 1; Redmond, s. s. 1; Shoup, 2d b. 1; Powers, c. 1; Burkalow, p. 1; Kennedy, c. f. 1; Moore, l. f. 1. Left on bases—Allegheny, 7; Memphis, 6. Passed balls—Williamson, 1; Powers, 1. Wild pitches—McKelvey, 1; Burkalow, 1. Time of game, 2h. 5m. Umpires, Messrs. Kelly and Pratt.

MUTUAL vs. FAIRBANKS.

Below we present scores of games played at Chicago, Ill., May 30, between the Fairbanks Club and the Mutuals of Janesville, Wis.:

MUTUAL.	R.	1B.	P.O.	A.	E.
Bodell, 2d b.	1	1	4	3	3
James, r. f.	0	1	1	1	2
Bliss, s. s.	0	0	1	1	2
Bushong, c.	0	0	12	2	6
Burns, 1st b.	0	0	1	0	0
Cantillon, l. f.	0	0	1	0	0
Morrissey, 3d b.	0	0	1	1	1
Arundel, p.	0	0	0	12	2
Totals	1	4	27	21	17

FAIRBANKS.	R.	1B.	P.O.	A.	E.
Edwards, c. f.	1	1	1	0	0
Fleet, 1st b.	0	1	2	0	0
Furlong, 2d b.	0	1	2	0	1
Burke, s. s.	0	0	1	3	7
Bachelder, 3d b.	1	1	1	2	0
Bacon, r. f.	0	0	1	0	0
Trott, c.	0	0	1	1	0
Gillen, 2d b.	1	0	13	2	0
Brown, p.	0	0	0

MY BOYHOOD'S HOME.

WRITTEN FOR THE NEW YORK CLIPPER.

I thread again the old, familiar ways,
Where once, a child, I trod long years ago;
I may not count the many weary days
Which since have passed, nor do I care to know
The changes Time hath wrought. Enough to find
That all is here, as pictured in my mind.

The house, low-gabled, with its overhanging eaves,
The babbling brook, still running at my feet,
The elms and maples, with their whispering leaves,
The odor from the pastures fresh and sweet—
All these are here, and, looking at them now,
I find no trace of age on Nature's brow.

Beneath this well-remembered oak I stand,
And lo! the years turn back. The weary man
Is once again the boy, who dreamed and planned
When every dream was golden, every plan
Heroic, noble, possible and fair,
And thoughts themselves were castles in the air.

How pleasant then the world! How bright and good!
How sweet the morrow, how complete the day!
I quaffed the cup of joy, nor understood
How cruel Fate might snatch the cup away;
The trees, the fields, the babbling brook that blends
Its music with the birds'—these were my friends.

They are not changed. They know me even now,
And greet me with a welcome warm and true;
The fresh-lipped boy and man with furrowed brow
Are one to them—the one they loved and knew
Long years ago, before his heart had grown
As dead and heavy as a thing of stone.

From crowded cities, reeking in their sin,
I come again to this my early shrine:
The door stands open, and I enter in
Where all is pure and gracious and divine;
And, comforted by memory's mighty spell,
I say: "This is the spot where God did dwell!" V. B.

A LIFE'S MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

It was my wedding-day—a day of storm and tempest. The ceremony was over, the few guests had departed, and, slowly and reluctantly, I went up to my own room to exchange my costly wedding dress for traveling attire. I stood with my mother on the hearth in my chamber, before a blazing coal fire. Outside the storm howled and the wind made free in the branches of the huge trees around our country home—an old house, situated in the most obscure corner of an obscure village. I, though I was young and full of the hope that keeps youth buoyant, felt that the storm without was but a fit type of that which raged and broke within my own breast. But I stood before my mother quiet outwardly, while she removed the snowy satin robe and substituted the neat, gray traveling-suit, with pearly hat and jaunty plumes. Then, stooping, she pushed the hair from my forehead, and, kissing me gently, called me her obedient child.

Obedient! Had I not been so, I would not be standing there—Rose Leigh no longer, but the bride of Leon Alvaz. I had taken this step for her sake. How could I see her toiling day after day when, by pronouncing one little word, I could lift from her the burden of poverty and bring the sunlight into her darkened life? When this Spaniard, with his wealth and his soft tongue, had come like a shadow upon my destiny, and with distrust and aversion. But I could not bear the quiet reproach in my mother's eyes; so I buried away from sight other hopes that I had cherished, and in meek obedience consented to become his wife. It was all over now. The words had been spoken, the ring was on my finger. Already it hurt me like a chain of iron. It was useless to look back now—worse, it was madness!

And yet, as I stood waiting for the carriage which was to bear me away through the drenching storm—away from the home of my childhood—I *did* look back. It was but for a moment; after that the tears in my eyes would blind me to further retrospection. And, standing at my window, watching the beating rain falling like tears of woe upon the upturned faces of the few late Autumn flowers, my eyes fell upon the figure of a man, straight, lithe, slender, upon a black horse, dashing madly into the yard below; a face of pallid whiteness, lit by violet eyes—a face of wondrous beauty, with mobile, changing features, and hair of shining gold.

Ah, was it not horrible? I had waited for him so long—such a dreary, desolate time—and now he had come—too late! I could hear the quick, eager voice below, seeking admission to my presence. And I heard my mother's answer, soft, calm and cool:

"You cannot see her, Mr. Delorme. She is—Rose was married this morning!"

"Just God! Why, Mrs. Leigh, she was to have been my wife!"

"She had waited for you so long, Richard," my mother went on, with a tinge of pity in her cold tone. "You could not expect her to waste her youth in waiting, no letters, no tidings, from you for so many, many months."

"It is all a horrible mistake!" he cried in tones of stifled agony.

I could bear no more. I forgot the long period of absence and silence that lay between his face and mine—I forgot that I belonged to another. I was conscious of but one thought, one impulse—to look into his eyes only once again. I started down the stairs and stood, white and breathless, before him—a tall figure, all draggled and mud-stained, as though he had ridden hard. I seized both his hands in mine. It seemed as if my heart must break.

"O Richard! Richard!" I wailed in my agony, "you have come back at last!"

"And it is too late!" he answered in calm despair, his eyes fastened upon my white and death-like face.

Perfect silence reigned through the apartment, save for the beating of the rain against the windows. After off I could catch the sound of carriage-wheels; on the stairs, a ringing footstep, which betokened the approach of my husband.

"I understand it all, Rose," he said dreadfully. "But I want you to believe that I had not deserted you. I have written to you again and again, and received no reply. I came as soon as I could, as soon as I possibly could, Rose. Do you believe me?"

"Against the world!" I cried in sudden desperation. A dreadful suspicion tugged at my heart-strings. Who had intercepted those letters? I knew but one person capable of such a deed—the man whose name I bore!

Richard gazed into my face with eyes of bitter woe.

"If you had only waited!"

He paused a moment, and, catching my hands fiercely, crushed them against his breast, the outer door clanged after him, and he was gone. If I had only waited! Between our two lives henceforth lay that one little word. Ah, me! it has been the unseen guest, a horrid spectre, at many another feast!

"What is the matter?"

It was the voice of my master, clear, proud and imperative. My mother hastened to apologize, but I motioned her back. I must speak or die!

"The matter?" I echoed contemptuously. "It is this: I am your wife, sir, by the law of the land; but know that I hate you, despise you, scorn you! Your wife in name only and before the world; but ——"

He laid one dark, slender hand on mine.

"Hush!" he said softly. "You know not what you say. I forgive you, Rose. You are nervous and excited."

He attempted to lead me from the room; but with a gesture of disdain I pushed away from his grasp, and, rushing upstairs to my old apartment, threw myself upon the bed and sobbed and wailed as though my heart would break. A dreary wedding-day! Yes; but an emblem of the days to come through all the life that was to be mine.

My mother's touch aroused me. I sat up and pushed the hair from my eyes. Well, I must be calm. I had accepted my fate. I must be resigned outwardly at least. So I allowed her to lead me below, and in the midst of the rain and storm we were driven away, my husband and I, with my mother, to the vessel which would carry us to our future abode.

It was the ancestral home of my husband—a lonely spot on the coast of Florida—a dreary, dreadful place; a huge, gray stone building, moss-grown and lichen-covered, and damp with mould and mildew and decay. Shadows lingered about it ever, and the touch of neglect rested on all its surroundings, crouching like some ancient, enchanted castle by the dreary, restless, mournful sea. Before I had been there a week I knew what my life was going to be. The days dragged on in horrible stagnation, weary, gray, and uneventful. I loathed my very existence. Had it not been for my mother's presence, there were times when I would have taken my own life.

She came to me one evening where I sat listlessly watching the sun set with a troubled look upon her face.

"Rose," she began hesitatingly, "Richard Delorme is here, in this place! I saw him ride past to-day. I do not understand it, his presence here, and I feel a strange foreboding that all is not right."

My heart beat wildly as I listened to her words. Richard here! What could it mean?

The clatter of horse's hoofs upon the lawn aroused me. Glancing from the windows, I saw my husband ride off at full speed towards the neighboring town. I was surprised at this movement, as he had been accustomed to watch me so diligently—perhaps fearing a surreptitious visit from Richard—that he had never before relaxed his vigilance. I grew restless and uneasy, and wandered about from one room to another, pausing at last in my husband's study—a room which I rarely entered. His escritoire stood open, and, scarcely knowing what I did, I approached it, and began listlessly turning over the contents. In the most remote corner of an obscure compartment lay a bundle of papers—the letters which Richard Delorme had written me! I knew the truth at last!

I sat down by the desk, buried in painful affliction, my head bent over the precious letters, my cheek resting on my hand. I was aroused by a terrible sight. To my astonishment, the room, which had lain in twilight shadow, began to grow gradually light, and in a few moments was brightly illuminated from some mysterious source. Springing to my feet in an agony of terror, I stood, my eyes fastened wildly upon one corner of the room. There, upon the floor, knelt the figure of a woman, slender and delicate. Over her crouching form stooped my husband, grasping in one hand a long, glittering knife. Even as I gazed, he bent low over the graceful figure, and plunged the shining blade to the hilt in her snowy breast. A low, gasping, gurgling sound, and she fell prone at his feet. Then the light faded. The forms seemed to grow misty and indistinct. With a wild shriek of despair, I fell insensible to the floor. When I opened my eyes my mother was bending over me, bathing my temples and chafing my cold hands. At that moment there came a sound from below stairs like the tramping of heavy feet. Without a word I staggered from the room, drawing my mother reluctantly after me down the wide staircase. A nameless weight lay on my heart.

They were coming up the steps, a dozen men or more, and foremost among them was Richard Delorme. Slowly they moved forward, bearing between them a heavy burden—a ghastly burden. The folds of a dark cloak fell around the rigid form, and trailed like a shadow after it. The head was thrown back, the face still and white, the dark eyes closed, the hands powerless. With all his sin and crime, Leon Alvaz had gone into the presence of his Maker.

The story was soon told. He had lured Richard hither for the purpose of taking his life. By specious art and successful villainy he had schemed with the desired effect, and when I saw him ride forth in the golden sunset it was that he might waylay and murder the man whose life he had already wrecked. Skulking near a grove of oaks, just outside the city, he saw and marked his prey. Slowly he approached his victim. A few moments, and the deed would be done. At that instant the figure of a woman—death-white, with wide-open, staring eyes and outstretched arms—flew into the path before him. Her long, loose robe of white, like a shroud, fluttered about her slender form, and *O horror!* from above the heart a stream of blood poured forth like a tide which would never ebb. The apparition waved her white arms wildly in the air. His horse, maddened by fright, darted aside, flinging its rider upon the sharp stones, and dashed onward out of sight. The entire scene had been witnessed by a workman straying home through the gathering twilight. Hastening to the side of the prostrate man, he raised him gently in his arms. He was dead!

He was buried away out of sight, and soon we left the old place—left it to the owls and bats and destruction which have claimed it, and in another—a happy, peaceful home—strive to forget the awful past.

I am the wife of Richard Delorme now, and by tacit consent we bury the memory of the man who wrought so much anguish in our lives. His name is never spoken, and his very memory is dust-covered and moss-grown, while over it we drop the curtain of forgetfulness. And the mystery of that dreary, sinful life will never be solved.

LILY MELVILLE,
OR THE HAND OF FATE.

A Thrilling Story of Intrigue, Deceit, and Love.

"LILY MELVILLE."—"I coom from Yarkshire, and me name be Timothy Speerks."

CHAPTER LII.

If we do but watch the hour,
There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up a wrong.—BYRON.

An hour afterwards Sir Ralph heard a knock at the door, and Lilian, opening it, found the landlady outside.

"If you please, miss, a person wants to see the gentleman."

"My father, do you mean?" said Lilian, half-frightened, but determined, let what might happen, that she would not leave the house or allow Sir Ralph to be carried away, even by force.

"Yes, miss."

"Is he a gentleman?" asked Lilian, going outside the door, that her father might not hear.

"Oh, law, no, miss! A country fellow—looks like a ploughman."

"Send him up, then," said Lilian, thinking that it might be some messenger from Clarence; and, the landlady calling over the banisters: "You may come up, my man," a pair of heavy feet, with heavy boots, came tramping up.

Lilian had re-entered the room, and looked with surprise and suspicion at the apparition of a country man, with tight corduroy-trousers, leggings, heavy boots, rubicund face, and a shock of red hair.

"You wished to see me?" said Sir Ralph gravely.

"Yes—yes, sir," said the man, with a grin that stretched his mouth, that was not a bad-looking one—"ees, I do. I wants to see 'ee about a matter o' bizniss, yer honor."

"Well, what business?" asked Sir Ralph. "Where do you come from, what's your name?"

"I coom from Yarkshire, and me name be Tamothy Speerks."

Sir Ralph stared.

"And your business?" he asked.

"Is over," said the countryman, in quite another voice, and, pulling off his red wig as he spoke, he revealed the features of Clarence Clifford.

Sir Ralph fell back a step or two, and clutched the chair. Lilian uttered a slight cry, and sprang forward.

"Oh, how could you? Well, well, I never!" all blushes, smiles, and her hand pressed against her fluttering bosom.

Clarence smiled through his red paint rather sadly.

"I wanted to test my disguise, and I could think of no better plan than this. It has deceived three of you—the landlady, Sir Ralph, and you."

He laid a slight stress on the last "you," that meant "if it can deceive you, it should deceive anyone."

Lilian, with an expressive, downcast expression of the eyes, understood him. Sir Ralph nodded his head, like a mandarin, with approval and astonishment.

"Admirable!" he said. "My dear Mr. Clifford, how did you contrive in so short a time conceive and don such a complete disguise? It is masterly!"

"Aye," said Clarence gravely. "I have had some experience, Sir Ralph. I learnt the art of seeming to be what I am not from a master in the art. That master I have now to deceive. Judge, then, if a disguise must not be perfect."

"What is this?" said Lilian, touching the wig, which Clarence had thrown upon the table, with one finger and thumb, daintily. "What a horrible thing, and how real it looks! Oh, dear! this is like a play at the theatre!"

"Yes, a tragedy," thought Clarence, but never-theless he smiled encouragingly at her, and, speaking to Sir Ralph, said: "I have half a dozen disguises such as this—one of a commercial traveler, another of a sea-captain, and so on. Protected by these, I am going down to Rivershall. I shall not return till I have hit upon the track; and when I do, I may not be able to leave it for a while; but, to guard against all deceptions and traps, believe no messenger purporting to come from me unless he brings that as proof of its genuineness."

And he held out a plain gold ring. Lilian took it and examined it.

"I know a better plan than this," she said. "I might recognize this ring, but I could not distinguish it, perhaps, from a counterfeit. Now, this," and she drew a gem-ring from her finger, and held it out to him with a loving look—"this poor old ring I should know from a thousand imitations. Take you mine and wear it, and I will take yours"—she did not add "and wear it," but, better still, she pressed it to her lips covertly and slipped it on her finger. "If you send a message, let my ring accompany it; and if we receive no answer or send to you, we'll give the bearer this."

"Capital," said Sir Ralph.

Clarence remained silent for a moment, but Lilian saw him lift his hand to his face and kiss her ring slyly.

"And now," said he, "as there is no time to lose, I will be on the road. Sir Ralph, it has struck me that you may be without money. May I presume to offer you a loan?"

And, without waiting for an answer, he shook Sir Ralph's hand, would not wait for thanks, and opened the door. Lilian passed out with him, and they stopped to say good-bye outside the closed door.

"Good-bye," he said, taking both her hands and looking down into her beautiful, sweet face.

"Good-bye," she said, drawing a little closer, and looking up into his eyes wistfully—"good-bye. I feel so sad at your going, I—I feel frightened, too. And Richard, dear, you will be careful?"

Clarence smiled through his pain.

"Careful! Yes, for your sake, I—I could almost be a coward, Lily!"

Lilian, with an expressive, downcast expression of the eyes, understood him. Sir Ralph nodded his head, like a mandarin, with approval and astonishment.

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CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

OUR FLORAL ENTERTAINMENT.

This being the season when Flóra comes to the front, and makes a lavish distribution of beautiful roses and fragrant flowers of every variety, it is fitting that we follow in her train, and present our patrons with a grand exhibit of floriculture and other beauties of nature.

A SUMMER EXHIBIT.

We scarcely know which to admire the more, the flowers or the ladies who are so zealously exerting themselves in behalf of one of the noble charities of our large-hearted metropolis. It is a precious privilege to be buttonholed by one of these budding beauties, and, while you are selecting a gorgeous bouquet to carry to "her," be transported to Elysian bowers by the gentle touch of her lily-white hand as she affixes a little bunch of violets to the lappel of your coat. Who could fail to believe in nature and nature's Creator when surrounded by all that is sweet in botanical lore, backed up by the persuasive eloquence of sweet sixteen and upwards!

Someone's Darling.

BY ARTHUR W. FRENCH.

Wand'ring down the daisied lea
Hastens someone's darling,
Tripping to the melody
Of the thrush and starling;
'Mid the bloom of white and gold
Little footsteps creeping
Nearer to the oak-tree dominate
Love's sweet tryst a-keeping.

Chorus.

Down the daisy path she goes—
Never thrush or starling
Half so blithe as this sweet rose—
Someone's little darling.

Asking is it yes or no
Of the scattered daisies,
Be it weal or only woe
In life's tangled mazes;
For to-day decides the fate
Of them all hereafter—
Sorrow, sadness, long and late,
Kisses, smiles and laughter.

Chorus—Down the daisy path, etc.

VIOLET MAYBERRY.

RAINER'S ETHIOPIAN SERENADERS IN LAUNCESTON, VAN DIEMAN'S LAND, In 1853.

Nell Bryant is in retirement in this city; Frank Moran is before the public; Tom Brower was last at sea off the Cape of Good Hope in 1862; J. C. Rainer is in Australia; M. W. White is dead.

CORNWALL ASSEMBLY ROOMS.
THIS EVENING, WEDNESDAY, MAY 4, 1853.
Last night but two.
RAINER'S ORIGINAL ETHIOPIAN SERENADERS,
MESSRS. RAINER, WHITE, BROWER, BRYANT, FOANS AND MORAN,
respectfully announce that they will give their entertainment as above.
First night of the celebrated opera of OH, HUSH! received in Hobarton with shouts of laughter.
PROGRAMME—PART I.
Grand Introductory Overture.....Bryant and Company
Opening Chorus—"Fenced Round with Grateful
"Hearts".....Company
"Dandy Jim of Caroline".....Rainer
"Emma Snow".....Brower
"Away Down Soul".....Foans
Ethiopian dirge, as sung before Her Majesty.....White
"The Old Pine Tree".....White
"Bowling Green".....Moran
"Dinah Crow".....Foans
"Go Away, Black Man".....Rainer
"O Boys! Carry Me 'Long".....White
"The Phantom Chorus".....Company
PART II.
Duet—Flutina and Banjo.....Bryant and White
Banjo-solo.....Moran

Extremes Meet.

Even so, as we are enjoying the Summer weather and nature's outpouring of the wealth of her ample breast, we propose to transport you, in imagination, to the opposite side of our globe, where the chill winds of the Winter predominate during our most beautiful months, and where all is icy coldness while we are enjoying the balm of a thousand flowers. And while in that far-off region we propose to give you an Ethiopian entertainment, participated in by several of our old-time minstrel friends, some of whom have long since passed away to that land where Summer reigns forevermore; where there is no sorrow, no death, but where "infinite day excludes the night," and love and happiness dwell through all eternity.

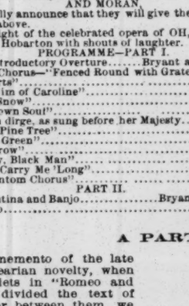
A PARTERRE OF JULIETS.

As a memento of the late Shakespearian novelty, when five Juliets in "Romeo and Juliet" divided the text of the latter between them, we present a striking tableau, showing one of the ambitious stars of the occasion enjoying the congratulations of her friends on the successful effort she has made in her impersonation of the fifth part of the lovely and loving Juliet. Not only are floral tributes cast at her dainty and well-gaitered feet, but real living doves, emblems of purity and affection, are wafted to her uplifted hands and pressed to her heaving bosom. When we say that it required six trucks to carry away the bouquets and baskets of flowers that covered the stage around her to the depth of three feet and upwards, we do not ask you to believe us; but, nevertheless, when we *do* say that the tributes that were showered upon her were fresh that afternoon, and had never before performed a similar duty, we speak sooth, and fear no evil from the utterance of such truth. What a moment of triumph it is for that actress when these outpourings of a grateful people's taste and admiration bury her beneath their wealth of loveliness!

ONE OF ROMEO'S DIVIDED JULIETS.

IN THE CLOVER FIELDS.

In striking contrast to the tableau just presented, we offer one showing a few of our friends from the evergreen isle enjoying the emerald fields of their Erin home, while tripping it on the light fantastic all among the clover and shamrock so green.



AN EMERALD BOUQUET.

O'Brien, Keep Off the Grass.

RESPECTFULLY INSCRIBED TO PAT ROONEY,
BY TONY ADAMS.

Your attention I would ask, my friends,
As to what I am going to say;
'Tis all about those scallawags
Who cry out to me each day.
Whenever I go on the street,
Every time I pass,
They make the street resound with this:
"O'Brien, keep off the grass!"

Chorus.—I don't know what they mean by it,
But every time I pass
They yell out with terrific force:
"O'Brien, keep off the grass!"

Last week I went to Rockaway—
In fact, I often do:
With Mary Ann McGuckin
I danced the tra-la-loo.
While we were eating chowder,
Terry Slattery chanced to pass;
He went by he with his eye,
And said: "Keep off the grass."

Chorus.—I don't know, etc.

I jumped up and cried: "Nixey, pard,"
And grabbed him by the coat;
The gang then waltzed all over me—
By gob! it was no joke.
Then someone brought a stretcher—
Sure, they handled me like glass—
And as they marched down to the boat
They sang "Keep off the grass."

Chorus.—I don't know, etc.

A BUDDING BEAUTY.

It is with infinite pleasure we call your attention to the tender floral gem we now present to your notice. Truly is she a budding beauty, the embodiment of all that is attractive in nature, casting a ray of sunshine wherever she moves, and brightning many a household which would be desolate without her presence.

Bessie Tryst.

BY ROBERT MCKAY.

The eastern sky is all aglow
With morning's rosy rays,
The beauteous buds are all ablow
In dewy woodland ways;
The thrush from leafy covert leaps,
And loud and clear sings he
As lovely Bessie lightly trips
Along the blooming lea.

Her brown eyes sparkle with delight,
And in her wavy hair
I placed a spray of hawthorn white,
Culled from the hedges fair;
A sweet love-lay, the while she trips,
Melodiously flows
Through pearly teeth and parted lips
Outrivaling the rose.

As blithesome as the bonnie birds,
As beauteous as the flow'rs,
She hastens, and at length the woods
Her lissome form embow'rs.
We may not know what happens there,
But this sly Philip said
When she returned: "The morning air
Ne'er made thy face so red."

"WITH QUICK CHANGES."—M. Caliste, a French actor, was performing in the provinces. In a fairy scene he had to appear dressed as a peasant; then to suddenly change his costume for that of a cavalier, and again, at the end of the scene, to be transformed once more into the peasant. To bring these changes about with sufficient rapidity it was necessary for the actor to put on three separate suits of clothing; and, in order to avoid a too large appearance, he wore no clothing under the third suit. On evening a startling catastrophe was only avoided by a timely discovery. Caliste had dressed, and, after talking with the stage-machinist, was walking forwards to appear in the scene, when, to his horror, he saw his third suit of clothes lying over his portmanteau. He had put on two suits, but had forgotten the third, and, being rather absent-minded, would doubtless have taken off the two suits successively before he could realise that he had no third one on.

ROSE LEE.

BASEBALL.

CHELSEA vs. TECUMSEH.

The visit of the Tecumseh professional nine on June 4 did not specially redound to the credit of the team, owing to the "kicking" indulged in by their catcher and pitcher. When two club nines agree upon an umpire, they should abide by his decision, right or wrong. If he errs in judgment, don't choose him again. If he misinterprets the rules, play under protest, and appeal to the constituted Judiciary Committee; but don't act like a party of silly boys, and quit playing, because the umpire's decisions are not in your favor. The umpire in this game is one of the best now in Brooklyn, being thoroughly impartial, well posted in the rules, and correct in judgment. He was all of this in this game, and we did not see a decision which was unfair. We trust Mr. Gorman will put a stop to this growling in the future.

The match did not attract many spectators, as it was generally known that the Tecumsehs were not a really representative nine, but one Canadian player being among them. Messrs. Knowdell, Doescher and Spencer are from Brooklyn, Powers and Dennin from New York, Goldsmith and Bradley from the East, and Hornung stands alone as hailing from London. It was little else than a contest between the Chelseas and a picked nine, and therefore did not attract the large crowd that would have assembled to see a regular Canada nine play—one "native and to the manner born."

The game was opened with blank scores on both sides, and, through fielding errors by Powers, Goldsmith and Curren in the second inning, each side scored an unearned run on a single base-hit. It was not until the seventh inning that any more run-getting was indulged in, though twice before the Tecumsehs made single-base hits. In the seventh inning, however, Laughlin made a three-base hit, and, as Hourigan followed it up with a single, an earned run was scored. Laughlin escaped being put out at third through sliding in, Doescher not stooping low enough to touch him. Afterwards there was a dispute on a ball which just touched Dunn's person, Hourigan running in on the passed ball it caused. The umpire did not see that it touched the player; but, when Dunn told him it did, he sent the runner back. This earned run gave the victory to the Chelseas. Hornung bore off the palm in the outfield, and Somerville in the infield, on the Tecumseh side, Hayes' splendid catch and Laughlin's base-play being noteworthy on the other side, as was Dunn's fielding. The innings-score appeared in our last issue, and we now give the full score to complete the record:

CHELSEA.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Clare, 3d b..	4	0	1	3	1	0	Powers, c....	4	0	1	1	2	2
Hayes, l. f..	4	0	0	3	0	0	Goldsmith, p	4	0	0	0	2	1
Laughlin, 2b	4	1	1	5	3	0	Deanin, 2d b	4	0	0	2	1	1
Hourigan, r. f	4	0	1	1	0	0	Hornung, r. f	4	0	1	2	0	0
Rule, p.....	3	0	0	1	1	0	Bradley, lb.	4	0	0	9	0	0
Rosenan, s.s	3	1	1	0	0	2	Somerv'e, ss	4	1	1	0	3	0
Dunn, lb....	3	0	0	10	0	0	Doescher, 3b	3	0	0	1	2	0
Corcoran, cf	3	0	0	1	0	0	Knowdell, cf	3	0	0	1	0	0
Curren, c....	3	0	0	3	1	4	Spencer, r. f.	3	0	0	1	0	0
Totals..	31	2	3	27	6	7	Totals..	33	1	3	27	9	4

Chelsea.....	0	1	0	0	0	0	1	0—2
Tecumseh.....	0	0	0	0	0	0	0	1—1

First base by errors—Chelsea, 6; Tecumseh, 3. Runs earned—Chelsea, 1; Tecumseh, 0. Umpire, Mr. Bunce of the Nameless Club. Time, 1h. 55m.

MILWAUKEE vs. RED CAPS.

These clubs played a brilliant game at Red Cap Park, St. Paul, Minn., June 2. The game was hotly contested throughout, both clubs fielding beautifully and keeping up the excitement until the last man was put out. The Reds did some fine batting; but, despite the fact that the base-hitting figures should count for the home nine, not a run was scored until the tenth inning. That run was made as follows: Gault made first on a hit, and he was followed by Mack with a baser, giving Gault second. Ellick then batted to Andrus, who cut off Gault at third. Miller hit a grounder to Macdonald, who took it neatly, Mack in the meantime taking his third base. This play caught Ellick between first and second on a force. The ball was fielded to first, disposing of Miller; and Ellick, by strategic running back and forth between the two bases, gave time enough for some of the Milwaukees, who, in their efforts to run him out, forgot that Mack was on third, and in the play Mack made his tally. As soon as Mack scored, Ellick ran out of the line of the bases and was declared out. The batting of the Milwaukees was poor, they failing to have his two fly attempts to hit Salisbury, making a failure of it. But one hit was scored, and that by Morgan in the tenth inning. The individual playing of both clubs was brilliant. Among the most prominent features were a magnificent stop of a grounder by Lawler, followed by a throw to first by Bond; and Scott, and the faultless catching of Gross and Bennett. Capt. Miller made three splendid sacrifice hits, he having of late been very successful in advancing men on bases to his own loss. Playing for the side is a distinguishing feature of the Reds' playing this season.

RED CAPS.	R.	1B.	PO.	A.	E.	MILWAUKEE.	R.	1B.	PO.	A.	E.
Gault, 1st b....	0	1	11	0	1	Morgan, s. s...	0	1	0	5	2
Mack, s. s.....	1	0	1	2	0	Mills, 1st b....	0	0	9	0	0
Ellick, 3d b....	0	0	1	0	0	Bennett, c.....	0	0	3	0	0
Miller, 2d b....	0	0	2	2	0	Lawler, 3d b...	0	0	1	3	0
Gross, c.....	0	1	9	4	0	Andrus, p.....	0	0	1	7	0
Ely, l. f.....	0	0	1	0	0	Turner, c. f....	0	1	0	0	0
Scott, c. f.....	0	0	3	1	0	McDonald, 2d b	0	0	2	3	0
Birming'm, r. f	0	1	0	0	0	Dalrymple, l. f.	0	0	0	0	0
Salisbury, p....	0	1	1	2	0	Morrris, r. f....	0	0	2	0	1
Totals....	1	11	30	19	4	Totals....	0	1	30	20	3

Red Caps..	0	0	0	0	0	0	0	0	1	—1
Milwaukee.	0	0	0	0	0	0	0	0	0	—0

Run earned—Red Caps, 1. Two-base hit—Gross, 1. First base on errors—Red Caps, 2; Milwaukee, 4. Left on bases—Red Caps, 7; Milwaukee, 2. Strikes called—off Salisbury, 22; Andrus, 19. Balls called—on Salisbury, 13; Andrus, 4. Passed balls—Bennett, 3; Macdonald and Mills, 1; Gross and Gault, 1. Struck out—Mills, 1; Bennett, 2; Lawler, 1; McDonald, 1; Dalrymple, 1; Morris, 1. Umpire, Mr. Bunce of Nameless Club. Time, 1h. 55m.

In the second game between the same clubs, 3d, the Cream City boys were most effectively whipped. As usual, they could do nothing with Salisbury, while the Reds pounded Andrus and Macdonald most unmercifully. In the first inning the first five men at the bat knocked out five hits, with a total of seven bases, scoring four earned runs. Macdonald then assumed the pitcher's position, and, while he kept the score down to some extent, the safe hits were frequent. The Reds are a hard batting team, and have got onto every pitcher so far this season. Some remarkable individual playing on the part of the Reds was witnessed in this game, the more prominent being a wonderful left-hand fly catch of a line ball by Miller, he recovering in good time to field a man out at second. Mack also took in a beautiful line fly from Lawler's bat, sending the ball down to first with such rapidity as to catch Bennett napping on that base. These two double-plays were greeted with great applause.

RED CAP.	R.	1B.	PO.	A.	E.	MILWAUKEE.	R.	1B.	PO.	A.	E.
Gault, 1st b....	1	1	18	0	1	Morgan, s. s...	0	0	5	4	1
Mack, s. s.....	2	2	0	2	0	Mills, 1st b....	0	1	9	1	0
Ellick, 3d b....	1	2	0	2	0	Bennett, c.....	0	1	7	2	0
Miller, 2d b....	1	1	3	6	1	Lawler, 3d b...	1	0	0	3	1
Gross, c.....	2	3	3	1	2	Andrus, p.....	1	0	2	0	1
Ely, l. f.....	1	2	1	0	0	Turner, c. f....	0	0	1	0	0
Scott, c. f.....	0	0	0	0	1	McDonald, 2d b	0	0	1	4	4
Birming'm, r. f	1	0	1	0	0	Dalrymple, l. f.	0	1	0	0	0
Salisbury, p....	0	1	1	1	0	Morrris, r. f....	0	0	2	0	1
Totals.....	7	13	27	17	6	Totals.....	2	3	27	14	9

Red Caps.....	4	0	0	0	0	0	0	0	0	—7
Milwaukee.....	0	2	0	0	0	0	0	0	0	—2

Runs earned—Red Caps, 5. Two-base hit—Dalrymple, 1; Gross, 1; Ellick, 1; Mack, 1. First base on errors—Red Caps, 5; Milwaukee, 2. Left on bases—Red Caps, 5; Milwaukee, 2. Double-plays—Miller and Mack, 1; Mack and Gault, 1; Mills, Morgan and Lawler, 1; Mills and Morgan, 1. Struck out—Gault, 1; Red Caps, 5. Passed balls—Gross, none. Umpire, Charles Eden of Minneapolis Browns. Time, 1h. 45m.

The Red Caps are to start on a tour next week. Leaving home on the 18th, they play at Winona 19, Milwaukee, Wis., 20, 22, Janesville 21, Chicago, Ill., 23, 25, Indianapolis, Ind., 26, 27, Evansville 28, 29, Memphis, Tenn., July 1, 2, 3, 4, Milwaukee 6, 7, returning home in time to play the Chicagos 9, 11.

MILWAUKEE vs. MINNEAPOLIS.

These two clubs played at Minneapolis, Minn., May 30, the game being marked by heavy batting and poor fielding for both clubs. McDonald pitched for the Milwaukees in the third and fourth innings, and Andrus the last five innings.

MILWAUKEE.	R.	1B.	PO.	A.	E.	MINNEAPOLIS.	R.	1B.	PO.	A.	E.
Lawler, s. s....	1	0	0	5	0	Gleason, 2d b...	0	0	1	2	3
Mills, 1st b....	3	1	6	10	2	Bennett, 3d b...	0	1	1	2	0
Bennett, c.....	0	1	5	2	2	Phillips, 1st b..	0	1	9	1	0
Morgan, 3d b...	0	0	2	3	0	Blake, l. f.....	0	0	1	0	0
Andrus, p.....	0	0	1	0	0	Eden, r. f.....	0	0	1	1	0
Turner, c. f....	0	1	0	0	0	Julien, s.s.....	0	1	0	1	4
McDonald, 2d b.	0	0	2	3	0	Rohn, p.....	0	0	1	2	6
Dalrymple, l. f.	0	0	1	0	0	Dean, l. f.....	0	1	0	0	0
Morris, 3d b....	0	0	0	2	2	Hoffman, c.....	0	0	8	1	0
Totals.....	4	3	17	25	6	O'Day, c. f.....	0	0	2	0	1
						Totals.....	0	5	24	10	14

Milwaukee.....	0	1	0	2	0	0	0	0	1	—4
Minneapolis....	0	0	0	0	0	0	0	0	0	—0

Runs earned—Milwaukee, 5; Minneapolis, 3. Left on bases—Milwaukee, 5; Minneapolis, 5. Struck out—Milwaukee, 3; Minneapolis, 2. Balls called—on Bohn, 7; Andrus, 5. Strikes called—off Bohn, 22; Andrus, 30. Passed ball—Bennett, 1. Umpire, A. F. Merrill of Minneapolis. Time, 1h. 35m.

MUTUAL vs. RED CAPS.

The Muttuals of Janesville, Wis., and the St. Paul Red Caps met at St. Paul, Minn., May 28, when the former had decidedly the best of it, the Reds playing a poor game.

RED CAPS.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Gross, c.....	0	0	9	0	0	Burns, 1st b....	0	1	9	1	0
Mack, s. s.....	0	0	3	1	0	Boddell, 2d b...	1	1	2	1	0
Ellick, 3d b....	0	0	0	0	2	James, r. f.....	0	0	0	0	0
Miller, 2d b....	0	0	2	2	0	Cantillon, l. f..	0	0	3	0	0
Ely, l. f.....	0	1	9	3	0	Bliss, s. s.....	0	0	1	1	1
Scott, c. f.....	0	0	1	0	0	Smith, c. f.....	0	0	0	0	0
Bushong, c....	0	2	7	2	0	Bushong, c.....	0	0	13	2	0
Withrow, r. f....	0	0	0	0	0	Arundel, c.....	0	0	2	0	0
Salisbury, l. f..	0	0	0	0	4	Morrissey, 3d b.	2	0	3	2	0
Totals.....	0	1	27	17	13	Totals.....	5	2	27	15	5

Mutual.....	1	0	0	0	2	0	2	0	0—5	
Red Caps.....	0	0	0	0	0	0	0	0	0—0	

First base on errors—Mutual, 7; Red Caps, 1. Passed balls—Mutual, 2; Red Caps, 3. Struck out—Mutual, 6; Red Caps, 6. Three-base hit—Boddell, 1. Two-base hit—Burns, 1. Earned runs—none. Strikes called—off Arundel, 9; Salisbury, 18. Balls called—on Arundel, 25; Salisbury, 20. Double-play—Gault and Miller. Umpire, C. Frost. Time, 1h. 35m.

On May 26 they met again, when the Reds won by precisely the same score they had previously been beaten by.

RED CAPS.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Gault, 1st b....	0	2	12	3	0	Burns, 1st b....	0	0	8	0	0
Mack, s. s.....	1	0	1	0	1	Boddell, 2d b...	0	0	5	3	0
Ellick, 3d b....	0	1	0	4	0	James, c. f.....	0	0	1	1	1
Miller, 2d b....	2	0	2	2	0	W. Cantillon, l.f.	0	0	1	0	0
Gross, c.....	0	2	9	0	2	Bliss, s. s.....	0	0	1	3	2
Ely, l. f.....	0	0	0	0	0	T. Cantillon, r.f.	0	0	0	0	0
Scott, c. f.....	2	3	0	0	0	Bushong, c.....	0	0	10	1	1
Allen, r. f.....	0	1	0	0	0	Arundel, c.....	0	0	1	0	0
Salisbury, p....	0	1	3	8	0	Morrissey, 3d b.	0	1	1	1	0
Totals.....	5	11	27	18	2	Totals.....	0	1	27	9	5

Red Caps.....	0	1	0	0	1	1	1	0	0—5	
Mutual.....	0	0	0	0	0	1	0	0	0—0	

Earned runs—Red Caps, 2; Mutual, 0. First base on errors—Red Caps, 5; Mutual, 0. Passed balls—Gross, 2; Bushong, 1. Struck out—Red Caps, 9; Mutual, 7. Strikes called—off Salisbury, 13; Arundel, 6; Burns, 1. Balls called—on Salisbury, 6; Arundel, 8; Furst, 3. Two-base hit—Salisbury, 1. Three-base hit—Gault, 1. Umpire, F. A. Merrill, Minneapolis. Time, 2h. 30m.

BOSTON vs. INDIANAPOLIS.

Made more brilliant by contrast with the heavy-hitting game between the Reds and the Hartfords on the day preceding, the close fielding contest between the Bostons and Indianapolis, Ind., nine, at the Hub, June 5, was greatly enjoyed by the three hundred odd spectators, who distributed applause impartially. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	4	0	1	3	5	2	Quest, 2d b..	5	0	1	4	6	0
Leonard, s.s.	4	0	0	1	5	0	McSorley, c. f	4	0	0	1	0	0
J. White, c....	4	0	3	7	3	1	Mack, s. s....	4	0	1	1	3	1
O'Rourke, l. f.	5	1	1	1	0	0	Houtz, 1st b.	4	0	1	11	1	0
Sutton, 3d b.	4	1	2	2	2	1	Flint, c.....	4	0	0	7	2	0
Brown, r. f..	4	0	0	0	0	0	Warner, 3d b	4	0	0	0	0	0
Morrill, l b..	4	0	1	12	0	0	Seward, l. f..	4	1	0	0	0	0
Murnan, c. f.	3	0	1	1	1	0	Kocap, r. f..	4	0	1	0	0	0
W. White, p.	3	1	1	1	3	0	Nolan, p....	3	0	2	3	4	1
Totals.....	35	3	10	27	16	5	Totals.....	35	1	7	27	16	3

Boston.....	0	0	1	1	0	0	0	0	1—3	
Indianapolis....	0	0	0	0	0	0	0	1	0—1	

Runs earned—Boston, 2. Two-base hits—W. White, Nolan. Struck out—J. White, Sutton, Brown, McSorley, Flint, Seward. First base on balls—None. First base on errors—Boston, 2; Indianapolis, 1. Double-plays—Quest and Houtz. Passed ball—J. White, 1. Balls called—on W. White, 31; Nolan, 19. Strikes called—off W. White, 31; Nolan, 26. Umpire, J. G. Sumner. Time, 2h. 5m.

There was a small attendance to witness the third game of the series between these clubs on the 6th, when the Reds were again triumphant, and by greater odds than on the previous day, the game being won chiefly by fortunate hits and unusually good base-running. The pitching and catching were, as before, superb. The great feature of the play was a one-handed back-catch on the run by Houtz, who went over, but stuck to the sphere. Among the six flies credited to O'Rourke was one difficult foul. Quest's and Wright's play at second were deserving of special favorable mention.

BOSTON.	T.	R.	1B.	PO.	A.	E.	INDIANAP'S.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	4	1	1	5	1	0	Quest, 2d b..	5	1	3	4	3	0
Leonard, s.s.	4	1	1	1	2	0	Mack, s. s...	4	0	1	0	1	1
J. White, c....	4	0	1	6	2	0	Houtz, 1st b.	4	0	0	11	0	0
O'Rourke, l f	4	0	1	6	0	0	Nolan, p....	2	0	0	2	6	0
Sutton, 3d b.	4	1	0	2	4	1	Flint, c.....	3	0	1	10	0	1
Brown, r. f..	3	0	0	0	0	0	Warner, 3d b	4	0	0	0	0	0
Morrill, 1st b	4	0	1	6	1	0	Seward, l. f.	3	0	1	0	0	1
Murnan, c. f.	4	0	0	1	0	0	McSorley, c.f.	5	0	0	1	0	1
W. White, p.	4	1	1	0	3	0	Kocap, r. f..	4	0	1	0	0	0
Totals..	36	5	8	27	12	4	Totals..	34	1	8	27	10	5

Boston.....	1	0	2	0	1	0	0	0	1—5	
Indianapolis..	0	0	0	0	0	0	0	0	0—1	

Runs earned—Boston, 3. Two-base hits—J. White, O'Rourke, Morrill, Quest. Struck out—Sutton, Brown, Murnan, W. White (3), Mack, Nolan, Flint. First base on balls—Nolan, Seward. First base on errors—Boston, 2; Indianapolis, 2. Double-plays—Quest and Houtz, 1; Leonard, Morrill and Sutton, 1. Passed balls—J. White, 3; Flint, 2. Balls called—on W. White, 29; Nolan, 16. Strikes called—off W. White, 26; Nolan, 22. Umpire, J. G. Sumner. Time, 1h. 55m.

ROCHESTER vs. BUCKEYE.

The "rubber" was played by the Rochester Club and the Buckeyes of Columbus, O., at Rochester, N. Y., June 4, the game being won and lost upon errors, with the advantage on the side of the local nine. The first inning yielded ciphers for both sides, but in the next the Rochesters secured four in this way: Tipper to first on liner over second base. Madden to first and Tipper to second on grounder to short-stop and error by Fleet. Caskin takes first on grounder to left field, and second on Pabor's fumble, Tipper scoring, and Madden taking third. Burrey takes first on fumbled ground to short-stop, Madden scoring. Pond to first on hit to short field. Burke throws to catcher, and Barnie's wild throw to third lets Caskin in. Brady takes first on grounder to centre field. Pond out by pitcher between second and third, and Purroy scores. In the fourth inning the Buckeyes got only two runs. Sullivan went to first on a ground-er to second base, and Barnie followed on a hit to right field. Magner threw the ball wildly to Pond, the ball rolling under the stand, and Sullivan and Barnie ran home. The only other run obtained during the game was by the Buckeyes in the sixth in the sixth inning, Brady hitting for three bases, and coming in on Strief's wild to third off Luff's fly.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Magner, r. f.	4	0	0	1	0	0	Fleet, c. f....	4	0	0	1	0	0
Luff, c. f....	5	0	1	3	0	0	Burke, s. s...	4	0	0	2	2	0
Shattuck, s.s	4	0	0	2	5	2	Booth, r. f...	5	0	0	0	1	0
Tipper, p....	4	1	0	1	2	0	Pabor, 2d b..	4	0	0	2	2	1
Madden, 3 b.	4	1	0	1	2	2	Sullivan, lb.	4	1	0	10	2	0
Caskin, c....	3	1	2	8	1	1	Barnie, c....	4	1	1	7	0	0
Burrey, l. f..	4	1	1	1	0	0	Brady, l. f....	4	0	1	0	1	0
Pond, 1st b..	3	0	0	8	1	1	Strief, 2d b...	4	0	1	6	1	3
Totals..	33	5	6	27	21	13	Totals..	37	2	2	27	16	11

Rochester.....	0	4	0	0	0	1	0	0	0—5	
Buckeye.....	0	0	0	2	0	0	0	0	0—2	

First base on errors—Rochester, 4; Buckeye, 2. Left on bases—Rochester, 7; Buckeye, 6. Double-plays—Shattuck, Brady and Pond, 1. Umpire, John Shea.

BLUFF CITY vs. CLIPPER.

On June 1, a game was played at Woodstock, Ill., between the Clippers of that place and the Bluff City Club of Elgin, resulting as follows:

| BLUFF CITY. | R. | 1B. | PO. | A. | E. | CLIPPER. | R. | 1B. | PO. | A. | E.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending SEPT. 30. MONDAY, June11.

LADIES' LIST.

Albertine, Miss
Aimee, Mlle. (2)
Allen, Mrs. Norah
Allen, Eloise
Bradley, Leanora (2)
Burton, May
Balfour, Mrs. Alice
Bell, Mrs. Kate G.
Beaumont, Nellie
Bower-, Mrs. D. P.
Blitz, Mrs. R.
Crane, Mrs. W. H.
Clifton, Marian P. (2)
Cammara, Marie
Chanon, Mrs. Mary
Caselli, Fannie (3)
Cummings, Minnie
De Granville, Millie
Duree, Clara
Darling, Bessie
De Laist, Louise
Dixon, Blanche
Duval, Grace
Duvall Sisters
Duncan, Pirl
Davenport, Maude
Ellison, Mrs. N.
Evangelina, Maud
Elmar, Mrs. A.
Elberta, Kittie B.
Flemming, Nellie
Gilmore, Mrs. Fannie
Gardner, Ida
Gilman, Ada
Gardner, Kittie (vocalist)
Glover, Ada
Gaugain, Marie 3c.
Golding'sCo., Manager Bella
Howard, Pauline
Hussey, Mrs. Frank
Howard, Minna
Howard, Frankie
Hamilton, Sadie
Ilerd Sisters
Irwin, Florence
Juteau, Emma (2) 10c.
Jones, Aurilla (2)
Kemble, Frankie
Kimberley, Bessie (2)
Leroy, Liny
Lynn, Augusta
La Verde, Belle
Lola, Mlle. (with Metrop. Cir.)
Mitchell, Lottie (with Bushwell)
Monroe, Grace
Mayo, Ella
Mortimer, Lu-lu
Moore, Flora (late of Toronto)
Mitchell, Maggie
Morelli, Fannie (of Soldene's Co.)
Miller, Mrs. A. (2)
Mulvey, Lizzie
McGill, Sadie
Oswald, Maude
Oates, Mrs. A.
Parker, Kittie
Richardson, Miss F. S.
Robeson, Erba (2)
Radcliff, Mrs. A. M.
Remmington, "Daisey"
Ransom, Alice
Ryan, Mrs. B
Roberts, May
Sherwood, Ella
St. John, Mrs. Lizzie J.
Stanley, Josephine
Schotz, "Angie" 10c.
Sidell, Clara
Stuart Sisters
Stanford, "Lou"
St. Clair, Eva (trapeizst)
Sage, Emma
Stevens, Mrs. David B.
Sanyeah, Mrs. S.
Thompson, "Connie"
Venus & Adenis
Venn, Lizzie
Wood, Fannie
Warren, Susie (5)
Woodhull, Victoria
Wilson, Julia
Zanfretta, Josephine
Zoe, Mlle.

GENTLEMEN'S LIST.

Allen, Harry
Allen, Dr. J. E. O.
Allen, David
Andrew's Swiss B. R.
Almonte, Geo.
Allyne, E. T. J.
Anderson, A. S.
Atkinson, "Nus"
Austin, C. (of Leavitt's B. R.)
Aiken, Frank E.
Armstrong, D. J. 8c.
Arizona, L. (of "London" Thea.)
Adams & Lee
Allerup, Peter
Allen, Jr., Geo. E.
Armstrong, H. (minst. "bit")
Blitz, Franc. (magician)
Bouchicault, Dion
Berger, B. G.
Barnum, P. T. (2)
Bendall, J.
Bibee, Frank
Bryant, N. (of Bryant's Minst.) (2)
Bush, I. T.
Benedict, "Lew"
Burns, "Chip"
Butler, C. W. (2)
Bishop, J. P.
Barry, "Billy"
Blitz, Walter A.
Bishop, C. H.
Brimmer & Wade
Baldwin, Edwin
Brennan, Mrs. A. R.
Brooks, Ellis
Bergen, H. W.
Barr, Geo.
Beane, G. A.
Bouron, Geo.
Crill, M. Sc.
Carner, J. W.
Clutter, S. H.
Curdelia, Chas.
Caywood, J. C.
Collyer, Ed. F. F.
Carhart, J. L.
Childers, Sergt.
Collins, Chas (Dutch "bit")
Caldwell, J. M. (agent)
Crane, "Chuck"
Cohan, "Jerry"
Conway, "Nell" (2)
Cook, Woods
Cohen, Leopold
Clinton, C. (of Co. Kel & Leon's Min.)
Collins, Harvey
Cawthorne, Ike
Coleman, J. (of Colem. & Dwyer)
Callender, Chas.
Constantine & Le Clair
Callender, H. W.
Crimmins Bros.
Costuma, D. A.
Campbell, Bartley
Cravy, Jno. T.
Devonear, "Pete"
"Dramatic" (2)
De Bar, "Bob" (song-and-dance)
Deaton, Geo. C.
Dobson, Fry, "Dobby"
De King, Henry
Drew, Mr. (of Oate's Co.)
De Leon, Leon
Darton, Robt.
Davis, H. (of Queens Thea., Toronto)
Davrshouse, Jos.
Davidson, (comic)
Emidy, J. (of Georgia Minst.) (2)
Elliott, Robt. F.
Esty, Mr.
Furbish, C. E.
Filkins, Robt.
Forbes, Chas.
Fields, J. (of Fields & Hoey)
Fish, C. H.
Fleury, Fernando
Farrell, Harry P.
Fox, J. (of Dup. & Ben Minst.)
"F. F. F."
Fish's Father, "Tommy"
Fitzpatrick, J. H.
Foute, Jr., Wm.
Frank, W. T.
Forrest, "Billy"
Froom, A. A.
France, Shir. H.
Goldrich, F. C.
Garrison, W. W.
Griffin, Master
Grant, W. F.
Graham, Thos.
Guise, Thos. S.
Gayler, Chas.
Gessley, Prof.
Germon, Jno. D.
Guise, T. (minst "bit")
Gros & Fox
Gardner, Frank A.
Gotthold, E. M. (2)
Griffith, C. (with "Roman Hippo.")
Grane, Mr.
Gulick, Jos. A.
Gates, C. C.
Hedges, Thos. 18c.
Howard, "Sam"
Haslam, Jno.
Haight, Bob" (2)
Hall, Millie
Hogan, W. M.
Hughes, "Archie"
Hinrichsen, Ferd. (3)
Heywood, Jas.
Heywood, Thos. (comic)
Holly, J. (of Homer & Holly)
Hendershott, L.
Dow. (2)
Hensley & Johnson
Herbert, W. (of Bonfield & Co.)
Holden, Frank
Hassell, Frank (musician)
Hernandez, "Monkie"
Hawley, Jr. (song and dance)
Harrington, Jno C.
Hill, Geo. A.
Harrington, Frank
Healey, Dr. J. E.
Homer, Geo. E.
Hammond, Jno.
Hamilton, Wiley Sc.
Howard, Rollin
Heywood Bros.
Hall, F. A.
Hawley, Frank
Irwin, Seldon 6c.
Ince, J. E.
Jones, F. (of "Black Hand")
Jordan, J. M.
Jeffrey, J. H.
Knight, Sami.
Kingsland, Albert
Kopp, Frank
Kendall's Com.
Kingcade, Jas.
Kine, J. (of Wagner's Minst.)
Kovanda, "Billy"
Kowalski, J. H.
Kelly, E. (of Kelly "Pat")
Kirk, R. F.
Le Clair, Jas.
Landis, W.
Lesley, Ben (and dancer)
Lennox, G. H. (of Haverly's Minst.)
Logan, Chas. L.
Lester, H. (of Lester & Williams)
Leavitt, M. B. (2)
Levino, "Dolph"
Levitt, Harry
Long, Robt.
Lucas, S. (with Hyer Sisters) (2)
Lewis, Louis S.
Lawler, W.
Levino Bros.
Luando, Jno.
Mordaunt, Frank
Murphy, Jos. (comed.)
McConnin & Mitchell
Martinetti, A.
Mayo, Frank (2)
Montanlo, Sig. (trapeizst)
Mack, J. (of Worden & Mack) (2)
Monroe, W. O.
Martin, "Sam"
Maloney, "Billy"
Morris, "Andy"
Mullin, J. (of Mullin & Magee)
Miles, "Al" (plateau Louisville)
Maxwell, Thos. (vocalist)
Miller, Bruce
Marinley, "Ben"
Montana, Sig. (state of Toronto)
Mack, Wm.
Mowry, Nell.
Marsden, Fred.
Morse, Harry
Maryon, Theop.
Monstery, Col.
McGann, "Billy"
Nail, A. M.
Nichols, R. Hamilton (2) 10c.
Newcomb, "Bobby" (3)
Nichols, Prof. T. W.
Nobles, Milton
O'Brien, John (manager)
Orrin Bros.
Ogden, J. E.
Perkins, Fred.
Pelanto, Thos.
Person, Harry
Petite, C. W.
Parento, H.
Pilman, Henry
Pedanto, —
Parker, Louis
Peyser, D. M.
Picker, Willis
Quin, T. (of Soldene's Co.)
Rigelli, Leo.
Ring, Prof.
Rice, Wm. H.
Robinson, H. (of Rob. Minst.) (2)
Roberts, Sir Randal (2)
Rixford, Bros.
Ripley, Wm.
Rainforth, H. F.
Richards, C. (2)
Robinson, O. S.
Raynor, Wm. (actor)
Richards, A. (female impers.)
Room, Jas. D.
Rogers, C. Stewart
Rostetter, Wm. J.
Rose, B. V.
Raboed, Julian
Reilly, P. H.
Russell, "Jack"
Robinson, C. M.
Regan, M. R.
Ryder, G. W.
Rubini, Sig
Shepard, G. B.
Sydney, G. S.
Sprague, "Dan" (2)
Sturgis, —
Slavin, J. H. (2)
Sburan, "Jimmy"
Stanley, Ernest (3)
Sherman, A. (advance agent)
Sweet, J. D.
Sadler, J. H. (Robinson's Minst.)
Simpson, Robt. P.
Sykes, Mr.
Sprague, Z. W.
Sherman, W. H. (2)
Sully, D. (Irish "bit")
Sheppard, B. (burlesque "biz")
Smith, Jno. (song and dance)
Sertrew, Saul
Sweeney, Barton8.
Stutz, J. G.
Sharpley Bros.
Sutherland, Jno.
Simmons & Slocum
Sanford, Jno.
Snow, Benj.
Scott, Rufus
Shay, "Johnny"
Shier, Dennis
Sanford, Jos. (gymnast)
Todd, Alfred
Tayleure, C. W.
Thatcher, Geo.
Thompson, Jno (comed.)
Thompson, Harry
Thatcher & Hume
Traynor, Frank J.
Vanderbilt, Frank
Verney, S. H.
Wood & West
Wray, C. G. (2) 8c.
Wiggins, Prof. S. F.
Wise, Wm. E.
Weaver, "Add"
Welch, Jas.
Washburn, E. S. (2)
Wight, C. (of Barnum's Cir.)
Walters, C. E. (2)
Wiley, L. H.
Wood, Thos. F.
Walters, Geo.
Wells, Chas. B.
Wolf, P. (of N. O. Minst.)
Webb, Albert
Woodville, Jas.
Washburn, "Tony"
Wells, H. C.
Wildman, F. J.
Young, C. H.

THERE ARE LETTERS IN THE Wheeling (West Va.) Post-office for Mrs. J. W. Hutchinson, and John Day, of Leon's Co.

INTRODUCTORY.

MONDAY, June 11, '77.

We have heard from Mister Shakespeare, playactor and author of several historical and other works of a dramatic character. As conservators of the public peace, and custodians of the rights and privileges of deceased writers, we conceived it to be our duty to call the attention of W. Shakespeare to the steadily-increasing misuse and mutilation of his plays by ambitious climbers of the ladder of fame. It was through the vocal telephone we held conversation with William; and when we mentioned the recent attempt made in this city to slaughter him and one of his cherished offsprings, by and with the advice and connivance of one G. Rignold and several female accessories before and after the fact, he expressed his disapprobation in the most decided manner, and stamped the entire proceeding as one calculated to bring himself and the legitimate stage into disrepute and ridicule. So emphatic was his denunciation of the conspiracy and the actors therein, that he used words of such a damning character that the telephone refused to be a vehicle for their further transmission. He feels the humiliation the more because the laws will give him no redress, and managers are too intent on making money to trouble themselves as to any method by which they accumulate their illicit gains. When we announced the startling truth that several actresses cut and slashed Juliet in the most inhuman manner, dividing her between them like they would divide an unfaithful lover, his rage knew no bounds, and he would have arisen from the tomb and found his way thither, but that the telephone did not carry passengers. He desired to learn the names of the perfidious creatures who had dared to caricature his pure and lovely Juliet, so that he might put a head on them, and thus on horror's head horrors accumulate. Fully the erring fair ones with their golden and auburn locks who had been enticed to take part in this dreadful conspiracy against nature and nature's bard induced us to preserve their names inviolate, and to shield them from the deleterious results of their insane offense. William's mind is greatly exercised over this latest effort to injure him in the estimation of his friends; and he fears that, if this butchery of his works is not at once condemned and denounced by the upholders of the drama, the next assault will take the shape of showing Lady Macbeth in short skirts and tights, and compelling her to dance a jig to the lascivious music of the flute, while Mister Macbeth murders the sleepy Duncan on the Canal-street plan. We promised him our aid, we promised to arrest every Juliet who should hereafter appear in a mob, and get them sentenced to various terms of imprisonment. Nay, more, we pledged ourselves word and bond that if G. Rignold or any other low comedian should set on foot another such conspiracy as that which lately so tearfully humiliated us, and ridiculed the lamented William, we should have them all transported to the wilds of Siberia; and *we'll do it, too!* He expressed a strong desire to visit Mister Tom Taylor under circumstances over which he had no control, he would be compelled to forego that pleasure for the present. The importance of this telephonic interview cannot be overestimated, and we readily bear testimony to the great benefits to mankind which the telephone is destined to confer..... And so they go—one by one the theatres succumb to the fiery march of Old Sol, and drop out of existence for a brief space of time. Even so, the Union-square Theatre, on Saturday evening last, made its exit, and closed its accounts for the season.... Our friends may be interested enough in Charley Rose's desire to ascertain the freshest news as to when he will make his next appearance. We met a man leisurely going down to the Battery the other day, and his sad and woebegone outlook enlisted our sympathy. This conversation followed: "Whither, O whither, fellow-mortal, art thou thy footsteps bracing?" "I fain would die—I would bury me in the waters of oblivion, and thus escape the calumny of a wicked world." "Nay, but thou shalt not thy own life take. Better be a slave to Fortune's contumely, than with a bare bodkin thy quietus make." "Dost know what I have suffered?" "I dost not—that pleasure hast been denied me." "Listen! For three long years I have sought in vain for lost Charley Ross. Barnum is now on the scent, and with his incoming I find Othello's occupation gone." "Alas! old man, thy tale is sad indeed, and I will no longer seek thy actions to control. Hasten thee to thy destiny. The waters are waiting for broiled Spring-chicken, mushrooms, waffles, catfish, and coffee, and strawberries and ice-cream, and a little refreshment, we carelessly wrote down these lines on an old shingle:

THE SUMMER GARDEN.

"Waiter, bring another beer."
"Have you dare to say you dare to tight, sir!"
"Hush! the curtain's going up—
Hurry up that plate of schweitzer!"
"Isn't it delightful here"
"Cool and lovely, really entrancing!"
"Jingo! that's a pretty girl!"
"Wait until you see the dancing."
"Well, I think it's simply splendid;
This is what I call enjoyment."
"No! I haven't got a cent—
Don't you folks waste your employment."
"Well, I *thought* I'd find you here—
Whereabouts did all the 'gang' go?"
"Don't forget to have her out;
Then she'll sing the waltz from 'Angot.'"
"Do you call *that* apple-pie?
Darn your quisby German cooking!"
"John, you ought to be ashamed—
Don't you see the people looking?"
"Got your names for next week's bill?
Give 'em here, and I'll insert 'em."
"Let the children have a taste—
Just a little beer won't hurt 'em."
So it goes—while through the place
Blow exhilarating breezes,
And amusement fresh and bright
In a constant current pleases.
In the Summer solstice warm,
When we bathe in perspiration,
Who can wonder that a throng
Gathers here for recreation?

CITY SUMMARY.

AT THE VOLKS' GARDEN, this week, the new arrivals announced are Emma Rice, McEntee and Carroll, Ed. and Ida Gardner and Mike Gallagher. Lucy Adams, Guy Linton, Constantine and Leclair, H. M. Parker and dogs, Minnie Clyde, George Harris, Zurardo, Sam Norman and Harry Thorne of last week's company are also retained.

C. W. BARRY, who has been seriously ill since the first of February last, has now entirely recovered his health, and is making arrangements for his tour during the coming season, which will commence at the Olympic Theatre, St. Louis, Mo., early in September. He has added his repertory a new play from his own pen, entitled "alive or Dead?"

A COMMONWEALTH of actors opened the Broadway Theatre June 2 for a Summer season with a play called "Unknown." The receipts were so small that, after the sale of tickets had commenced for the matinee performance on Wednesday, 6, it was decided to refund the money already received, and close the theatre.

THE GRAND OPERA-HOUSE was reopened June 4 under the management of Poole & Donnelly, with John T. Raymond as Col. Mulberry Sellers, supported by the same company that lately acted with him in the Park Theatre. During the early part of the week, owing to the high temperature that prevailed, and the fact that the season at this theatre had been announced as having terminated, the attendance was only moderately good; but it increased with each performance, and was quite large before the week closed.

ANDY MORRIS, business and stage manager of the Toledo Theatre, Chicago, Ill., arrived in town last week.

THE THIRD-AVENUE THEATRE is to rent, or it can be secured on sharing terms by applying to W. H. Robbins, who advertises.

JOHN RAYMOND and O. B. Collins sail for England June 16. They are to appear at the Theatre Royal, Liverpool, July 9, and at the Queen's Theatre, Manchester, 23.

W. P. SPAULDING, proprietor of Spaulding's Bellringers, was in town the past week, and left for Boston, Mass., on Friday.

W. J. FERGUSON sailed for Europe in the steamship Greece June 6. He will return in August.

EUGENE and John Unsworth sailed for England in the steamship Abyssinia June 6.

JOHN T. RAYMOND is to continue his impersonation of Col. Mulberry Sellers at the Grand Opera-house this week.

AT TONY PASTOR'S, Hughes and Oaks and G. A. Murray are the fresh people June 11, nearly all of the past week's company being retained.

E. H. GOUGE, the popular treasurer of Gilmore's Concert Garden and the Union-square Theatre, is to have a benefit at the latter June 21, when strong attractions will be presented.

MR. AND MRS. J. C. WILLIAMSON left for Chicago, Ill., June 9, en route for San Francisco, Cal.

RUSSELL BASSETT (formerly known as Russell Soggs), J. B. Polk and Harry Lacy will be members of the Park Theatre company next season.

MISS ADELAIDE NEILSON did not sail for England June 6, as she intended.

J. B. POLK and Harry Beckett were passengers for England in the Adriatic, which sailed June 9.

WM. H. THORNE is announced as the manager of the Lyceum Theatre for a season to be commenced in August next. Charles R. Thorne Sr. is the acting manager.

MME. CAMILLA URSO has arrived from California.

MANAGER T. W. DAVEY of Detroit, Mich., is in town. He has retired from the management of the Grand Opera-house in that city, and will control the Detroit Opera-house, which is to be entirely remodeled and refitted.

STANLEY DUST, business-manager for Robert Heller, was entertained on the night of June 5 at a banquet given him by a number of his personal friends prior to his departure for California. After the feast he was presented with a solitaire diamond stud as a mark of personal esteem.

THE NEW FACES at the Columbia Opera-house this week are the Carletons—Frank and Gracie—in double-trapeze and leap-for-life acts; Daisy Morton in serio-comic vocalisms, Kittie Hughes, balladist; Maggie Pierce, dancer; and Emma Reed.

AT GILMORE'S GARDEN, the soloists during the past week have been Signor Enrico Lapresini, tenor; Signorina Elisa Galemberti, contralto; William Hamilton, baritone; Julia Rive, pianist; Annie Granger Dow, soprano; and M. Arbuckle, cornet-player. On Wednesday and Thursday of this week a strawberry, rose, and floral design is announced; and on Monday evening Mrs. Annie Mixsell, soprano singer, is to appear.

SAML. T. JACK, manager of the oil-country circuit, arrived in town June 11.

BROWN & BARNES, dramatic agents, advertise T. H. Plumer, formerly of Boylston Museum, Boston, Mass., and Kate Fisher and her horse Wonder as open for engagements.

THE DUVALLI SISTERS' COMBINATION occupied Tony Pastor's Theatre the past week, playing to fair business. The performances commenced with a minstrel first-part by twenty ladies, styled the London Female Serenaders. George Atkins, without cork upon his face, officiated as interlocutor, and the end-men were Pete McGlone (bones) and Johnny Rice (tambourine), their faces and hands being of ebony hue. The jokes and witticisms were somewhat ancient. The singing was fair, the selections being "Beautiful Gates Ajar" by Miss Lavinia, "Bonnie Jean Adair" by Miss Lou Vavasour, "Live Humble" by P. McGlone, "Come Where the Moonbeams Linger" by Christine Percy, "Will You Love Me When I'm Old?" by Emma Hoffman, "I Love My Love in the Morning" by J. Rice, "Little Rosebud" by Kitty Byrnes, and "Brannigan's Band" for the finale. The olio was opened by W. J. Walton, attired as Punch, who sang a song quite creditably, using his natural voice, which he changed at intervals to the squeaky tones of Punch. He subsequently performed quite effectively solos on a flute-harmonicon (inclosed in a tin coffee-pot), the cornet, and oboe, giving upon the latter an excellent imitation of the Scotch bagpipes. At intervals he talked to the spectators, using the peculiar Punch voice and chuckle. His performances were warmly applauded. Christine Percy sang "Good-bye, Sweetheart, Good-bye," and other popular songs in a pleasing manner. The Duvalli Sisters (who passed here to make their metropolitan debut, on their way home to England from Australia via San Francisco) were seen in a double dance, a la "Chilperic," from the entertainment entitled "Magic Toys," which had been written expressly for them by the late John Oxenford. One of the sisters, a blonde, was attired in male costume, and the other, a brunette, wore the customary dress of a principal dancer. Both have tall, lithe figures, a pleasing appearance, and are graceful and agile dancers. The dance was a peculiar one. Commencing with the slow and graceful movements of the grand ballet, it glided by easy stages to the wild recklessness of the cancan. At times it was grotesque, at others suggestive of the "high-kickers," and interspersed with feats of contortion. Among the latter feats, the one in male attire did the "split" with ease, and while dancing caught one of her feet in her hand, and elevated the foot to the height of her head, continuing her choreographic movements on one leg. Notwithstanding that the dance was by far too long and arduous to admit of an encore, they cheerfully responded to a recall, and did the best they could under the circumstances. Their performances were so good that the audience desired to see more of them. Alle Drayton created a favorable impression in her songs-and-dances; Emma Hoffman's vocalisms pleased; Rice and McGlone gave songs-and-dances with fair success; Viola Clifton sang songs with rapid changes of female attire, which diminished in size of drapery until at length she appeared in a costume which surpassed those seen in "The Black Crook" for advantageously displaying the contour of a finely-moulded figure. All of her costumes were of the richest materials and ornamentation, and in that respect have never been surpassed upon the variety stage. Mlle. Antoinette Corssi (hitherto known as Antoinette Kurtz), aided by Amy Bennett, Marie Holt, Annie Daisy, Annie Dale, Alice Martin, and Rosina Thomas, was seen in a ballet-divertisement. Kitty Byrnes sang serio-comic songs, and Dietrich, assisted by Walton, gave a capable take on Gov. Butler. He admirably acted his role. Harry Hunter's personation of the Lone Fisherman was a decided hit. Taking no part in the story of the play, he by his stage-business, in which he gives a comic dance, manages to secure the attention of the audience from the beginning to the close. Harry Joseph's happy appreciation of the role of Catherine, and gave a neatly humorous expression to the part. E. S. Tarr's King Boorloboola, Lizzie Webster's Eulalie—in which she sang effectively a song new to the play, "I'm in Love"—and Chas. Rosine's admirable personation of the smattering orchestra Hans Wagner, were praise-deserving representations, and the minor parts were well rendered. The work has another claim, besides its charming music and comic action, in that it does not savor of vulgarity. Mr. Rice has already under his control a new operan, which he anticipates producing the coming season, and in which we will look for an advance, especially in the harmonic coloring. "Evangeline" is announced for repetition during the present week.

AT THE LONDON, the fresh attractions this week are to be Miss Annie Hindle, James Maas, Gussie Clayton, Jennie Yeamans and the De Garmo Brothers.

DRAMATIC.
Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1877, affixed thereto. Said card is renewed every six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving a reply are respectfully requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

THE AGNES WALLACE-VILLA COMBINATION played in Orillia, Canada, June 8, 9, 11, and is billed in Lindsay 12, 13, 14, Peterboro 15, 16, Millbrook 18, 19, Port Hope 20, 21, Bowmanville 22, 23, Whitby 25, 26.

MISS IDA FOY writes us that she is unable to go with Clara Wildman's Company, as announced in our last issue, owing to the illness of her brother, Little Virgil Brown.

JACK IS NOT DEAD.—A report has gained circulation that Frank Frayne's dog Jack died recently. Although he suffered severely from seasickness on his recent voyage across the Atlantic, he has now recovered, and will be ready for business next season.

WILLIAM HIELD, a veteran actor who has been in retirement for some years past, died of a disease of the brain in Hartford, Ct., where he was residing with his brother Thomas, June 6, aged 71 years. A sketch of his professional career may be found under the head of "Amusement Annals."

JOHN DILLON, supported by Louisa Dilion and the Wallack Combination, played in "Lemons" in Hudson, Minn., June 4, River Falls 5, Menominee 6, Chippewa Falls 7, Eau Claire, Wis., 8, Black-river Falls 9, and is billed in Janesville 11, Watertown 12, Sheboygan 13, Manitowoc 14, Appleton 15, Oshkosh 16, thence into the Lake Superior district. The season closes July 4.

BESSIE CLIFTON, first old women and heavy business, advertises for an engagement.

J. LESLIE GOSSIN, the leading-man at Fanny Davenport's Theatre, Leland, Mo., is said to have become quite popular during his brief season there.

FRANK MORDAUNT, who has volunteered to act Don Felix in "The Wonder" at John J. Holmes' benefit, in the Arch-street Theatre, Philadelphia, Pa., June 14, will then make his first appearance in that theatre in some years.

JOSIE BAILEY (Mrs. W. A. Eytinge) will in future be professionally known as Josephine Eytinge.

DR. S. M. LANDIS advertises for a young lady to support him in his dramatic ventures.

HELEN BARRETT BLYE writes us from Detroit, Mich., under date of June 7, that she never played with the W. H. Brent Combination. All we know of the matter is, that we received a letter signed Wm. H. Brent, containing a list of the company engaged to support Miss Blye, and that since then we have received denials, from several persons whose names were mentioned, that they had been so engaged.

MAUD AND ALMA LAFAYETTE, who have been playing the children's parts at Wood's Theatre and the Grand Opera-house, Cincinnati, O., took a joint benefit at Robinson's Opera-house, that city, June 8. John Marble, W. S. Lowery, Al. Thayer, and other well known Thespians volunteered.

MORRIS SIMMONDS publishes a card stating that he has been appointed sole agent for negotiating star engagements for the coming season for Louise Pomeroy, Maude Granger, Augusta L. Dargon, Mrs. F. Lander, John McCullough, and John Brougham.

STAR AND COMBINATIONS desiring to fill time in Brooklyn, N. Y., next season are requested to address William E. Sinn, manager of the New Park Theatre. The following have already secured dates: Lester Wallack, John E. Owens, the Lingards, Genevieve Rogers, Lawrence Barrett, Maggie Moore and J. C. Williamson, Mrs. D. P. Bowers, Louise Pomeroy, John McCullough and John T. Raymond.

FROM SAN FRANCISCO, CAL., under date of June 3, our correspondent wrote as follows: "The dramatic season at Baldwin's Theatre commenced May 28 with the production of 'The School for Scandal' and the California debut of Mrs. John Drew. The company contains the following persons: Barton Hill, T. W. Keene, Henry Edwards, Walter Leman, Nelson Decker, C. B. Bishop, John Wilson, W. A. Mestayer, E. N. Thayer, S. W. Leach, J. N. Long, M. H. Curtis, Fred Brooks, Mrs. Judah, Mrs. C. K. Saunders, Misses Ellie Wilton, Alice Harrison, Belle Chapman, Kate Denin, Carrie Wyatt, and Lou Johnstone; John McCullough, lessee and manager; Barton Hill, acting-manager; Wm. Voegtlin, scenic-artist; and Henry J. Widmer, leader of orchestra. It is designed by the management to make this house "the home of comedy." Mr. McCullough intends to reserve the California Theatre for the production of heavier pieces, and the introduction of stars, spectacular pieces and opera troupes. The production of "The School for Scandal" was a happy selection for displaying the art of Mrs. Drew. Her Lady Teazle is wonderful for its finish and its delicate symmetry, and crowded houses are a pleasing evidence of general approbation. Charles Surface by Barton Hill was an interesting embodiment of character, John Wilson made a good Joseph Surface, and Henry Edwards an excellent Sir Peter Teazle. The two important scenes, where the Scandalous College exhibits were given, rather too elaborately and artificially done by Ellie Wilton as Mrs. Candour, Kate Denin as Lady Sneerwell, Mestayer as Crabtree, and C. B. Bishop as Sir Benjamin. The comedy was splendidly produced with respect to scenery and general accessories. Before the commencement of the piece, T. W. Keene delivered a dedicatory address by G. H. Jessop. 'The Jealous Wife' was produced 29; "Leap Year," with Mrs. Drew as Miss O'Leary and Miss Wilton as Mrs. Flowerdew, and "Simpson & Co." on 31. Mrs. Drew appeared June 1 as Mrs. Malaprop in "The Bold Stroke for a Husband" and "Grist to the Mill." At the matinee 2 "The School for Scandal," and the evening of the 2d closed the two brief engagement of this talented lady. "The Marble Heart" was the bill. June 4 Mrs. Drew will commence a week's engagement 4 with "Virginius." Charles Coghlan will appear 11. ..... The fourth and last week of the Hess English opera, Offenbach's Bouffe, was opened with the presentation at the California Theatre of "The Star of the North" May 28, 29. Mrs. Seguin's benefit 30 (on which occasion was produced the second act of "Mignon," the first act of "Martha," and the last act of "Il Trovatore"), "Fra Diavolo" 31, "Bohemian Girl" June 1 (for the benefit of Mr. Hess, with Miss Emelie Melville as Arline, and the shadow-dance from "Fra Diavolo"), "Ernani" 2, and "Rigoletto" 3, for the joint benefit of Joseph Maas and Wm. Carleton. That the season has not been very remarkable in point of financial success reflects in no manner upon the merits of the company or on the liberality of the management. The company has disbanded. Some of the members will proceed East, and some remain and organize a concert company. Miss Emelie Melville goes East with Mr. Hess. The Soldene Comic-opera Company appears June 4 ..... At the Bush-street Theatre, "Buffalo Bill" and "Capt. Jack" are drawing fine houses with "Scouts of the Prairie." The succession of impossible incidents serves to amuse undiscriminating audiences, and that suffices the manager, but the real merits of Mr. Buffalo Bill Cody and the company deserve to be exhibited in something better. ..... At Emerson's Minstrels the Razilla Brothers are attracting considerable notice with their lay musical specialties. Billy Emerson's lecture upon "Blue Glass" creates much laughter. The burlesque opera-singing of Ernest Linden is admirable. His falsetto voice, splendid make-up and close study of female peculiarities are each and all something to be commended. The olio is a pleasing one. Lavarnie's character changes, Miss Palmyra's dancing, John M. Davis' singing, and Billy Warner's musical eccentricities are each good. Eugene and Frank Kennebel, French clowns, appeared June 2 ..... Macalister the illusionist will commence his sixth week at the Olympic. The house was crowded, 24, despite stormy weather. On next Wednesday evening the ushers and doorkeepers will benefit, when the Cowper Dramatic Company will present "The Wandering Jew," the dagger scene from "The Wife" will be given, and Schoolcraft and Coes, Sol Smith Russell and P. C. Courtenay will appear. Letter of June 9.

AT HAVERLY'S THEATRE, Chicago, Ill., Den Thompson's characterization of Joshua Whitcomb succeeded in attracting fair-sized audiences during the past week. The play has been rewritten and extended to three acts, and, with fair acting, good scenery and properties, constitutes an enjoyable bill. Mrs. Thompson was ably supported by Messrs. Frank Weston and J. W. Blaisdell, Julia Wilson and a fair company. The play will be continued another week ..... At McVicker's Theatre "Our Boarding-house" continues attractive, with the same cast as last week. The play is now running more smoothly than at first. The cast is one of singular evenness and merit, the stage-setting appropriate, and the attendance the largest that has been seen at this theatre during the year. The play will be continued another week. Advices of June 9.

DEAKIN'S LILIPUTIANS drew light houses at the Olympic, St. Louis, Mo., during the week commencing June 4. Matinees were given June 7, 8, 9. Haverly's Minstrels open 11 ..... The Richings-Bernard Opera Troupe begin at the Opera-house 11 ..... Manager Ben De Bar goes East June 11. He will be accompanied by Manager W. C. Mitchell of the Comique ..... The Little Gracie Combination arrived last week. The cast is: Gracie Sereno joins "The Shaughraun" Combination shortly ..... Assistant-treasurer George M. Heuer of the Olympic takes a benefit June 16 ..... Miss Frankie McClellan, fully recovered from her late injuries, left for New York last week. She has been engaged by Manager John McCullough for the coming season. Advices of June 8.

ISADORA CAMERON'S engagement at Fanny Marsh's Theatre, Portland, Me., did not prove very successful, business having been light, with the exception of her benefit, 8, when the house was large. On that occasion Victoria Cameron and Wm. Baldwin assisted in addition to the regular company. The season closed June 9. Belle Bailey takes a benefit 13, when she will have the assistance of Mrs. J. R. Vincent, Annie Clarke, J. A. Smith, Fred Williams and Geo. W. Wilson, from the Boston Museum, in addition to principal members of the Portland company. Advices of June 9.

JOHANNA PRITCHARD informs us that she will resume the practice of her profession next season, acting in "Auramania" and "Deborah."

MILTON NOBLES performs at the Adelphi Theatre, Chicago, Ill., June 18, then Wildman's circuit of the oil regions July 2, for two weeks.

W. H. BRENT, leading man, can be engaged. He requests Miss Ada Gray to communicate with him, as per card.

CECILE RUSH, supported by Jas. R. Waite's Dramatic Company, is reported as playing to a liberal business through the oil regions. Route: Titusville, Pa., June 14, Pleasantville 15, Foxburg 16, Petrolia 18, Parker City 19, 20, Millerstown 21, 22.

"THE DANICHEFFS" was produced at the Providence (R. I.) Opera-house the past week by a New York company to steadily increasing attendance. Charles R. Thorne Jr. was taken ill while dressing for Monday night's performance, and his part, Cslp, was acceptably taken by Louis James.

CELLINI'S BALLET TROUPE has been reorganized and increased for the coming season. E. Murray Day, business-manager of the troupe, can be addressed at Simmonds' dramatic agency. See card.

THE VARIOUS ARRANGEMENTS of "The American National Guard," marching song, are mentioned, with prices, in Chamberlain & Wellman's card elsewhere.

THE ATHENÆUM, Columbus, O., can be rented by the night or week on easy terms. Artists desiring engagements for the regular season, commencing Sept. 1, are requested to address Robinson & Jefferson, as per card.

JOSEPH PROCTOR will commence starring again in September, and managers desiring to negotiate with him for the production of new pieces can address as per advertisement.

THE LINGARDS and their combination begin the season Sept. 10 at the Park Theatre, Brooklyn, N. Y. The following novelties are in their repertory: "The Duchess," a romantic play, and the comedies of "On the Brink," "Prince's Reception" and "Love in Rags." Mr. Lingard states that he has purchased these original plays and adaptations, and copyrighted the same, and he will protect himself against infringement. The music has been arranged by Sig. Operti, the lithographs are by Matt Morgan, and a company of fourteen artists has been engaged. See Cards for particulars. Those seeking engagements are requested to receive silence as a polite negative.

GEO. RIGNOLD will make a tour of the principal cities with "Henry V" during the season of 1877-8, taking with him new scenery painted by Gordon & Harford, properties, dresses, etc., and accompanied by dramatic artists for the parts of chorus, Princess Katharine, Pistol and Fluellen. Dates can be arranged with his agent, H. B. Lonsdale, as per card.

JOHN J. HOLMES, the treasurer, and Fred Trefts, the doorkeeper of the Arch-street Theatre, Philadelphia, will have a joint benefit at that theatre June 14, when Mrs. John Drew will make her first appearance since her return from California as Donna Violante in "The Wonder," and W. H. Leake and Annie Waite will appear in "Hunting a Turtle."

SAMUEL R. REED is stopping at Everett, Mass., for the Summer.

CHARLES POPE has gone to San Franc

CAPT. L. M. THAYER, late proprietor of the Aldrich House, Providence, R. I., has recently purchased the Adams House, in that city; and, having refitted and enlarged it, he solicits the patronage of his professional friends, to whom he offers special rates. The house will hereafter be known as Thayer's Hotel. See card in another column.

THE PROPERTY known as "Fox's Theatre, Philadelphia, Pa., is for sale, or it can be rented on an improvement lease. The buildings were recently destroyed by fire, but the greater portion of the walls remain, and can be made available for a new edifice. See J. M. Gummey & Son's card.

RICKABY & ROGERS, two well-known dramatic agents, who have secured the general agency of Brough's Patent Personal Identification Button, and are now located in this city, have just issued a neat lithograph, which explains the advantage of using their buttons.

ARTHUR BROGGERSTAFF advertises for a forty-foot canvas.

SIG. BOSCO gives his magical performances at West Winfield, N. Y., June 12, 13, 14, Richfield Springs 15, 16, 18.

A CAMERA-OBSCURA is offered for sale or exchange. See C. Olmsted's card.

RIPLEY teaches gymnastic specialties, and also publishes a book of instruction at his advertised address.

THE SEASIDE AQUARIUM, under the management of Coup & Reiche, on Coney Island Beach, was opened to the public May 30.

HAYNES' HOTEL, adjoining the Opera-house, Springfield, Mass., offers special rates to professional guests. See card.

A LIVING CURIOSITY can secure an engagement with a sideshow by addressing X. X. X., care of this office.

A GHOST SHOW, with scenery, gas fixtures and properties, is advertised for sale.

R. L. WEED offers a panorama for sale. See card.

GEO. HEISTER, scenic-artist, is at liberty, and publishes his address in another column.

AN EXPERIENCED AERONAUT is advertised for by W. C. Coup.

PROF. ANDERSON the wizard, who opened in the Virginia Opera-house, Richmond, Va., June 4, for six nights, suddenly left for parts unknown 6.

A SIDESHOW, slides, etc., are offered for sale in the card in our business department.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave their concluding performance of the season June 6, the programme consisting of "Our Boys." The cast was well sustained, H. F. Clayton giving an especially excellent impersonation of the part of Perkyn Middlewick. The Wheatleys will commence their Fall and Winter season Sept. 10, from nervous shock and prostration caused by the amputation of a leg. This had been rendered necessary by the ignorance and negligence of a quack doctor, who in performing a previous slight operation had used an infected instrument.

RENA AND FRED G. MAEDER, up to May 26 last, had given four entertainments in Honolulu, H. I., and were to have given eight more, expecting to return to San Francisco, Cal., by the steamship sailing about June 20. They had been assisted by James Luproll, Harry Causland, Charles Derby, Charles Leotard, Albert McWayne, Miss Louise and Little Ida.

Our Australian Letter.

MELBOURNE, April 30, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* On Easter Monday Fred J. Lyster's version of "Around the World in Eighty Days" was produced for the first time in Australia, and all that a liberal expenditure of money on the part of the director, new and splendid scenery by Herr Hubbe, magnificent dresses and appointments, and good acting could do did not make it a success from a dramatic point of view. As a spectacular production it was grand. In the extravaganza The part of Phineas Fogg was played by W. G. Carey, who in the other parts was well supported by Messrs. Lytton Sothern, Fred Lyster, Markham, Humphries, W. M. Brown, John Dunn (son of the late Selina Jack), Lee Harman, and others. The ballet, which, after the scenery, was the great attraction, has been finely sustained by Signorina Ida Erikson and Mlle. Rosine, Signori Borzoni and Mons. Massartie. The spectacle, which has run a month, was withdrawn on April 28, and will be succeeded on May 5 by a new version of "Three Millions of Money," which has lately had an excellent run in a London theatre. Mr. Lyster, the director, has made an engagement with J. R. Emmet to reappear in Melbourne as Fritz May 5. Emmet only arrived from Auckland, via Sydney, the other day, and looks well and hearty. To him will succeed another season of operas in which Mr. and Mrs. Henry Bracy (Miss Clara Thompson) will make their reappearance in Melbourne, after their visit to San Francisco, and Miss Catherine Lewis (Mrs. Argwerkson), Mr. Armes Beaumont and company will appear after the provincial tour. In July, we are told, Miss Emilie Melville will return to us from the States.....At the Theatre Royal, the Lazar Italian opera Company season was a failure, and the advent of the dramatic season was hailed with delight by theatre-goers. The initial performance was given on Easter Monday, "All but Lost" being the piece. Miss Ada Ward made her first appearance at this theatre as Rosalind, and gave us a really splendid performance. She was well supported by Messrs. H. R. Harwood, H. Holloway, H. Sefton, F. C. Appleton, J. R. Greville, Stuart O'Brien, R. Stewart, R. W. Lawrence, and C. H. Taylor; the ladies Carey, Georges, Alice and Constance Deorwyn, Docy, Kelly and Maggie Stewart, Jenny Watt, and Elouin Bryer. Miss Ward has also appeared in "East Lynne," "A Happy Pair," "The Woman in Red," and "School for Scandal," and on her benefit night (April 27) as Leah the Forsaken. On April 28 Miss Ward made her last appearance during her present engagement. "The Great Divorce Case" is to be played for the first time in Australia 30. On May 26 an old Melbourne favorite, Alfred Dampier, will commence a farewell season prior to his departure for America. The Academy of Music is really an elegant place of amusement, and the company with which the talented directress has surrounded herself is an excellent one. Mr. W. G. Wills' new drama of "Jane Shore" has held the boards for some time. Mrs. G. B. W. Lewis (the directress) played with considerable power and pathos the part of the ill-fated Jane. On April 28 there was a change in the bill. "A Bird in the Hand" and the burlesque of "Lalla Rookh" were performed. The latter has been played in Melbourne for over twenty years. Mrs. Lewis was the Feramorz, and in this part she fairly reveled. The company here includes Messrs. Fred Thornton, Wallace, H. Saville, J. F. Hydes, A. Boothman, Hans Phillips, Daniels, Flexmore, Tasman Forbes, Travis, Neilson and H. S. Walton; Flora Anstead, Jessie and Ruth Grey, Lizzie and Jessie Dixon, and Mrs. E. Fitzwilliams..... The Princess' Theatre is now tenanted by John Wilson of circus renown, who is giving performances nightly to big houses. His present company includes Jem Mace, Mons. Constantine, the Brothers Duvalli, Hadj Hamo, Borthwick Reid, Mlle. Gracie, and a few others. Omar Kingsley is stage-director. The stand-up programme is a fine display of the noble art by Jem Mace and our local champion, M. Christie.....At St. George's Hall, the U. S. Minstrels including Messrs. R. W. Kohler, W. Horace Bent, G. W. Lockwood, E. Amory, Tommy Campbell, Louis Bradley, Charles Holly, Tom Buckley, Owen Conduit, pianist; Charles Wand, double-bass; and Johnny Thompson, violinist, are the attraction. Kohler and Bent have just returned from America, and are great additions to a really good show.....Mrs. Gladstane has been on a long and successful provincial tour, and has just returned to Melbourne.....The Georgia Minstrels, under the management of Sheridan Corbyn, are now (30) performing at Ballarat. Lyster's opera-bouffe Company is at Sandhurst, ... The Carandinis and Walter Sherwin have just returned to Melbourne after a lengthened tour through the western district.....Over the border, in New South Wales, matters musical and theatrical are very brisk. Messrs. Harry & Cooper opened their second season in the Haymarket Reserve, Sydney, April 17, to a large audience, and the attendance has been increasing nightly ever since. On the morning of their opening they had a grand procession through Sydney, which had not been allowed on their previous visit, on their voyage from Tasmania with one of the giraffe (one of the great attractions of their menagerie), who suffered from the knocking about in a sea voyage. The business they are doing is said to be very big. At the conclusion of their New South Wales tour, they will go north to Queensland for a tour through that country. The two theatres—the Royal and the Victoria—are doing very well, especially the latter, where Alfred Dampier is playing. In the company at this house are Annie Bowring and Annie Pixley, Messrs. J. J. Barton, Bluff Hoff and Robert Pulford. At the pretty new Theatre Royal, under the lesseeship of Mr. Samuel Lazar, the West Indian artist Morton Tavares, and his wife, Miss Surtees, are performing in "The Two Roses," which is followed by the burlesque "Princess Springtime." Miss Ada Ward will open for a season as Rosalind May 5. The old Queen's is closed. It was opened at Easter by Madame Marie Duret, with Messrs. Joseph Raynor and W. Andrews—no go. Another party —a commonwealth: W. Andrews, J. P. West, C. Newton, H. Flynn, Tilly Earl (Mrs. Chas. Newton), Clara Benson, Marion Saunders and Milly Ashton—tried it with comedy, burlesque and drama, but it would not fizz—and they had to save it..... At the School of Arts, Ballarat, a Pantescope "Round the World in Two Hours" is being shown. Business only so-so. Amongst the companies touring in the S. W. provinces, I find a portion of the Theatre Royal (Sydney) company, headed by Miss Mary Lowing and George D. Chaplin, is playing a short season at the School of Arts, Bathurst. Tommy Empson and company had just preceded them..... Dr. Sylvester (the Easter of Oum) has been at Newcastle, but did a poor business. He is now in Sydney..... At Lambton, a coaling district, Johnny Cowan, Jo ney Morris, Professor Bussell and Frank Lloyd are doing a very good biz..... At the Magee School of Arts, Thompson's Diorama of the American War was (April 18) being shown to small but appreciative audiences.....By the way, I almost forgot to mention that "Levy" the cornet-player, after a successful season in Melbourne, is now performing at the Exhibition, Sydney, and that he is to receive £1,000 for twelve concerts. Signor Rosnati, Mr. Broadhurst, Mr. Foster (pianist), and Little Barlow ("The Blue-tail Fly") also take part in these entertainments.....Going north to Queensland, I find that at the Queensland Theatre at Brisbane, the Collier-Simmons Company have been doing well. G. W. Collier, one of the most painstaking of our colonial actors, had made a satisfactory impression as Hamlet. At our latest advices he was playing in Walter Sefton's drama "Foiled."..... At the School of Arts, J. C. Bell's panorama of the American War has been shown to good business. A three weeks' stay in Brisbane realized over £600. Harry Stanley is the manager and lecturer. The show is now on a tour through the northern country, Ipswich, Dalby, Doowamba, and other inland towns are to be visited on the route.....At Rockhampton a Punch and Judy performance is being exhibited at the Theatre Royal, and at the Town Hall, Warwick, Miss Clara Stephenson's Dramatic Company is having a tolerably good season. Arthur Nathan, character-vocalist, is also one of the troupe. The lovers of amusement in North Australia have not fault to find with either the quantity or the quality of the entertainments now provided for them. The Theatre Royal, Brisbane, thanks to the energy of Samuel Lazar, is now (April 30) tenanted by the last Italian opera company introduced by him to Australia. Amongst the artists are the Signors Carrera, Paladini, Orlandini, Pratesi, Gambetti, Cesare, Ciscella, and Torrelli; Signorinas Venosta, Guadagnini, and Fabbri. Conductor, Signor Pompeo. They have lately produced, for the first time in Australia, the opera of "La Vestalle." The business has been very good. The Royal illusionists, Messrs. Kelsey, Cunard, Linz Leon and Yamalvis, are located at Lyster's Rooms, in the same city, under the management of James Allison. Business fair. Another troupe, under the designation of "The European Star Combination," is in full swing at the Town Hall, Port Adelaide. The company consists of Miss Evalina Clarke, a serio-comic singer; Mlle. Garson, lady-illusionist; and Nellie Forester, lady gymnast; Aires, aerial-balancer; Patsy Gill, a clever Irish song and dance-man; Tom Ingram, stage-dancer; Frank Harcourt, comique; and George Abbott, pianist. They will visit Gawler, Burra Burra and other up-country towns prior to their Adelaide appearance..... The Simmons Opera Troupe are performing a very successful series of operas and operettas in Tasmania. Their season closed at Hobart Town with a complimentary benefit, under the patronage of Madame Simonsen, April 23. "The Hermit's Bell" and a concert constituted the programme. On the following day they crossed to Launceston, and

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid or at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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FOR 1877

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JOHN WILLIAMS, THE LANCASHIRE LAD. Two weeks.
SIG. GIOVANI, THE MUSICAL WONDER. Two weeks.
JOHN REILLY, THE IRISH VOCALIST. Three weeks.
GORMAN AND ROMER, DUTCH COMIQUES. Two weeks.
FRANK CUSHMAN, PLANTATION DARKY. Two weeks.
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JOSEPHINE SHANDLEY, OPERATIC VOCALIST. Two weeks.
WALTERS AND McKEE, SONG-AND-DANCE ARTISTS. Two weeks.
HARRY BRYANT, THE GREAT VENTRILOQUIST. Two weeks.
JOHN D. KELLY, MUSICAL SPECIALIST. Two weeks.
COOL BURGESS, THE PRINCE OF ALL NEGRO COMEDIANS. Two weeks.
ORRIN BROS., SENSATIONAL GYMNASTS. Two weeks.
BARLOW BROS., SONG-AND-DANCE ARTISTS. Two weeks.
WORRELL SISTERS, BURLESQUE ARTISTS. Two weeks.
KELLY AND RYAN, THE "BARDS OF TARA." Five weeks.
CROSSLEY AND ELDER, FIELD ATHLETES. Two weeks.
THE BRAHAMS, SKETCH ARTISTS. Three weeks.
BLANCHE CORRELL, OPERATIC VOCALIST. One week.
SCANLON AND CRONIN, IRISH SKETCH ARTISTS. Three weeks.
LURLINE THE WATER-QUEEN, One week.
MARIE WHITTINGHAM AND MASTER NEWMAN, Three weeks
MIACO COMBINATION, Four weeks.
PROF. AND BABY BINDLEY, One week.
GEORGE THATCHER, ETHIOPIAN COMEDIAN. Two weeks.
YEAMANS SISTERS, MUSICAL SKETCH ARTISTS. One week.
THE CARROLLS, HIBERNIAN SPECIALISTS. Five weeks.
SNOW BROS., GYMNASTS Two weeks.
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BIG FOUR, ETHIOPIAN SONG-AND-DANCE ARTISTS. One week.
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PROF. PARKER, One week.
CAWTHORNE CHILDREN, One week.
GANGERO'S ROYAL JAPS, One week.
THE LEVINO BROS., CARICATURISTS. One week.
THE FIELDINGS, IRISH SKETCH ARTISTS. Four weeks.
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HARRY KENNEDY, THE PRINCE OF VENTRILOQUISTS. Two weeks.
DELEHANTY AND HENGLER, SONG-AND-DANCE ARTISTS. One week.
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AUSTIN BROS., CHAMPION RIFLE-TEAM. Two weeks.
JENNIE MORGAN, OPERATIC VOCALIST. Two weeks.
THE PHOITES, THE MYSTIC THREE. Two weeks.
FIELDS AND HOEY, MUSICAL ARTISTS. Two weeks.
WILLIS COBB, LIVINGSTON BROS., JOHN MURTZ, CIRCUS, HIPPODROME AND CURRICULUM. Two weeks.
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FOY SISTERS, SKETCH ARTISTS. One week.
THE MURRAYS, IRISH SPECIALISTS. One week.
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JOHN CARLE, BANJOIST. Two weeks.
SAWYER FAMILY, SCOTCH HANDBALL-PLAYERS. One week.
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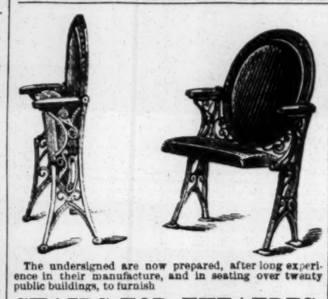

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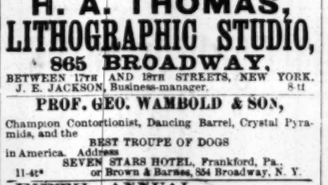

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